

Die Sommerrosen Blühen

H-U 57

Text by Luise Hensel

Allegretto

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The lyrics are: 'Die Sommerrosen blühen und duften all so sehr, Ich seh' sie still vergühen; Ich will nicht Blumen mehr, Ich will nicht Blumen mehr. Der'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. There are some fermatas and slurs in the vocal line, particularly over the words 'blühen' and 'vergühen'.

Die Som - mer - ro - sen
blü - hen und duf - ten all so sehr, Ich
seh' sie still ver - glü - hen; Ich will nicht Blu - men
mehr, Ich will nicht Blu - - men mehr. Der

Lieb - ste mein that zie - hen zu Kö - nigs stol - zen
 blank - en Waf - fen sprü - hen viel Fun - ken um ihn

Heer, Läßt ein - sam mich ver - blü - hen, Will
 her; Das Her - ze thut ihm glü - hen, Er

kei - ne Blu - men mehr, Will kei - ne Blu - - - men
 will nicht Blu - men mehr, Er will nicht Blu - - - men

1. mehr. Die mehr. Die Som - mer - ros - en
 2.

blü - hen und duf - ten um mich her; Ach

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a dotted quarter note on 'blü', followed by a slur over the next two notes. The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

laßt sie nur ver - glü - hen, Ich will nicht Blu - men

The second system continues the vocal line and piano accompaniment. The vocal line has a slur over the first two notes of the phrase 'laßt sie nur'. The piano accompaniment continues with the same rhythmic pattern, using chords in the right hand and single notes in the left hand.

mehr, Ich will nicht Blu - - - men mehr, Ich will nicht

The third system features a vocal line with a slur over the phrase 'Ich will nicht Blu - - - men'. The piano accompaniment continues with the same rhythmic pattern, with some chords in the right hand.

Blu - men, nicht Blu - - - men mehr.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a slur over the phrase 'Blu - men, nicht Blu - - - men mehr.'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand.