

Abendbild

H-U 446

Text by Lenau

Andante con moto

Fried - li-cher A - bend senkt sich aufs Ge - fil - de;

Sanft ent-schlum - mert Na - tur, um ih - re Zü - ge

Schwebt der Däm - mer-ung zar - - te Ver - hül - lung, und sie

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of three systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines. The vocal line is melodic and follows the German lyrics.

Läch - elt die Hol - de; sie Läch - elt die

Hol - de; Läch - elt, ein schlum - merd Kind in Va - ters

Ar - men, Der voll Lie - be zu ihr sich neigt, sein

gött - lich Au - ge weilt auf ihr, und es weht sein

O - dem Ü - - ber ihr Ant - - -

litz. Fried - lich - er A - bend senkt sich aufs Ge -

fil - de; Sanft ent - schlum - mert Na - tur, um ih - re

Zü - ge Schwebt der Däm - mer - ung zar - - - te Ver -

hül - lung, und sie Läch - elt die Hol - de; sie

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "hül - lung, und sie Läch - elt die Hol - de; sie". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

Läch - elt die Hol - de; sie Läch - - elt die

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Läch - elt die Hol - de; sie Läch - - elt die". The piano accompaniment continues with similar harmonic support, maintaining the key signature and time signature.

Hol - de.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Hol - de.". The piano accompaniment concludes with a final chord and a double bar line. The key signature and time signature remain consistent throughout the piece.