

# Wanderlied

H-U 317

Text by Goethe

**Allegro molto vivace**

*f*

Von den Ber - gen zu den  
nicht am Bo - den

*f*

The first system of the musical score for 'Wanderlied'. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/8. The tempo is marked 'Allegro molto vivace'. The vocal line begins with a rest, followed by the lyrics 'Von den Ber - gen zu den nicht am Bo - den'. The piano accompaniment starts with a forte dynamic (*f*) and consists of a rhythmic pattern of eighth and sixteenth notes.

Hü - geln, nie - der - ab das Thal ent - lang, da er -  
hef - ten, frisch ge - wagt, und frisch hin - aus, Kopf und

The second system of the musical score. The vocal line continues with the lyrics 'Hü - geln, nie - der - ab das Thal ent - lang, da er - hef - ten, frisch ge - wagt, und frisch hin - aus, Kopf und'. The piano accompaniment continues with the same rhythmic pattern.

*cresc.*

klingt es wie von Flü - geln, da be - wegt sich\_ wie Ge -  
Arm mit hei - tern Kräf - ten, ü - ber - all sind\_ sie zu\_

The third system of the musical score. The vocal line continues with the lyrics 'klingt es wie von Flü - geln, da be - wegt sich\_ wie Ge - Arm mit hei - tern Kräf - ten, ü - ber - all sind\_ sie zu\_'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *cresc.* (crescendo) is placed above the vocal line.

- sang, da be - wegt sichs wie Ge -  
 Haus, ü - ber - all sind sie zu

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dashed line over the first two notes, followed by a *p* dynamic marking and a slur over the next three notes. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A *Red* marking is present at the end of the piano part, followed by an asterisk.

sang. Und dem un - be - ding - ten  
 Haus. Wo wir uns der Son - ne

The second system continues the musical score. The vocal line has a few rests before the lyrics. The piano accompaniment continues with a similar rhythmic pattern. A *Red* marking is present at the beginning and end of the piano part, with an asterisk at the end.

Trie - be, fol - get Freu - de fol - get Rath,  
 freu - en, sind wir je - der Sor - ge - los,

The third system concludes the musical score. The vocal line ends with a final note and a rest. The piano accompaniment features a *Red* marking at the beginning and two asterisks at the end.

*p* und dein Stre - ben sei's in Lie - be und dein  
 dass wir uns in ihr zer - streu - en da - rum

*molto cresc.*

Le - ben sei die That, — und dein Stre - ben sei's in  
 ist die Welt so gross, — dass wir uns in ihr zer -

*f* Lie - be, und dein Le - ben dein Le - - ben —  
 streu - en, da - rum ist — die — Welt, die —

*cresc.*

*f*

*ff*

sei die That.  
Welt so gross.

*ff*

Ped \* Ped \* Ped

I.

Blei-be

Ped \*

2.