

Wanderlied

H-U 317

Text by Goethe

Allegro molto vivace

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'Allegro molto vivace'. The key signature has one sharp (F#). The time signature is 4/8. The first system begins with a vocal line starting on a whole rest, followed by a piano introduction marked 'f'. The lyrics are: 'Von den Ber - gen zu den nicht am Bo - den'. The second system continues the vocal line with lyrics: 'Hü - geln, nie - der - ab das Thal ent - lang, da er - hef - ten, frisch ge - wagt, und frisch hin - aus, Kopf und'. The third system concludes the vocal line with lyrics: 'klingt es wie von Flü - geln, da be - wegt sich_ wie Ge - Arm mit hei - tern Kräf - ten, ü - ber - all sind_ sie zu_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a steady bass line. Dynamics include 'f' and 'cresc.'.

Von den Ber - gen zu den
nicht am Bo - den

Hü - geln, nie - der - ab das Thal ent - lang, da er -
hef - ten, frisch ge - wagt, und frisch hin - aus, Kopf und

klingt es wie von Flü - geln, da be - wegt sich_ wie Ge -
Arm mit hei - tern Kräf - ten, ü - ber - all sind_ sie zu_

p

- sang, da be - wegt sichs wie Ge -
 Haus, ü - ber - all sind sie zu

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes. A dynamic marking of *p* (piano) is placed above the first measure. A slur covers the first two measures, and a second slur covers the last two measures. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *Red* marking is present at the end of the piano part, followed by an asterisk.

sang. Und dem un - be - ding - ten
 Haus. Wo wir uns der Son - ne

The second system continues the musical score. The vocal line has a rest for the first two measures, then enters with a melodic line. The piano accompaniment continues with the same rhythmic pattern. A *Red* marking is present at the end of the piano part, followed by an asterisk.

Trie - be, fol - get Freu - de fol - get Rath,
 freu - en, sind wir je - der Sor - ge - los,

The third system concludes the musical score. The vocal line continues with the lyrics. The piano accompaniment features a final melodic flourish in the right hand. A *Red* marking is present at the end of the piano part, followed by an asterisk.

p und dein Stre - ben sei's in Lie - be und dein
 dass wir uns in ihr zer - streu - en da - rum

molto cresc.

Le - ben sei die That, — und dein Stre - ben sei's in
 ist die Welt so gross, — dass wir uns in ihr zer -

f Lie - be, und dein Le - ben dein Le - - ben —
 streu - en, da - rum ist — die — Welt, die —

cresc.

f

ff

sei die That.
Welt so gross.

ff

Ped * Ped * Ped

I.

Blei-be

*

2.

Ped