

Die Kapelle

H-U 87

Text by Uhland

Dro - ben ste - het die Ka - pel - le, Schau - et still ins Tal hi -

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Dro - ben ste - het die Ka - pel - le, Schau - et still ins Tal hi -". The piano accompaniment features a right hand with a flowing eighth-note melody and a left hand with a simple bass line.

nab, Drun - ten singt bei Wies' und Quel - le Froh und

The second system continues the vocal line and piano accompaniment. The lyrics are: "nab, Drun - ten singt bei Wies' und Quel - le Froh und". The musical notation remains consistent with the first system.

hell der Hir - ten - knab'. Trau - rig tönt das Glöck - lein

The third system continues the vocal line and piano accompaniment. The lyrics are: "hell der Hir - ten - knab'. Trau - rig tönt das Glöck - lein". The piano accompaniment includes a dynamic marking of *p* (piano) under the first measure of the right hand.

nie - der, Schau - er - lich der Leich - en - chor; Stil - le

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "nie - der, Schau - er - lich der Leich - en - chor; Stil - le". The piano accompaniment continues with the same melodic and harmonic patterns.

sind die fro - hen Lie - der, Und der Kna - be lauscht em -

por. Dro - ben bringt man sie zu Gra - be, Die sich

freu - ten in dem Tal. Hir - ten - kna - be, Hir - ten -

kna - be! Dir auch singt man dort ein - mal.