

# Romance de Célestine

H-U 8

Text by Florian

Lentement, avec douceur

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Plais-sir d'a-mour ne du-re qu'un mo-ment; Cha-grin d'a-mour, cha-grin d'a-mour du-re tou-te la vi-e, J'ai tout quit-té pour l'in-gra-te Syl-vi-e:"

Plais-sir d'a-mour ne du-re qu'un mo-ment; Cha -

grin d'a - mour, cha - grin d'a-mour du - re

tou - te la vi - e, J'ai tout quit -

-té pour l'in - gra - te Syl - vi - e:

El - - le me quit - té et prend un

au - - tr'a - - mant. Plai - sir d'a - mour ne

du - re qu'un mo - ment \_\_\_\_\_ cha - grin d'a - -

mour du - re tou - te la vi - - - - e.

Tant que cette eau

cou - le - ra dou - ce - ment

Vers le ruis - sant qui

bor - de la prai - ri - -

e, je t'ai - me - rai,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'e,' followed by a melodic phrase for 'je t'ai - me - rai,' with slurs and a fermata over the 'je' and 'rai,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

je t'ai - me - rai,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'je' and a melodic phrase for 't'ai - me - rai,'. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

me ré - pé - tait Syl - vi - - -

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'ré' and a melodic phrase for 'pé - tait Syl - vi - - -'. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

e. L'eau coule en cor el -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'e.' and a melodic phrase for 'L'eau coule en cor el -'. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

le a chan - gé pour - - tant,

Plais - ir d'a - mour ne du - re qu'un mo - ment

cha - grin d'a - mour cha - grin d'a-mour du -

re toute la vi - e.