

Gebet in der Christnacht

H-U 63

Text by Müller

Larghetto

Sheet music for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: O Lie - be, die am
O Lie - be, die den
Noch ei - ne from - me

Sheet music for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: Kreu - ze rang, O Lie - be, die den Tod be - zwang Für

Stern ge - sandt Hin - aus ins fer - ne Mor - gen - land, Die
Hir - tin liegt In blin - dem Schlum - mer ein - ge - wiegt Und

Sheet music for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: al - le Men - schen - kin - der, Ge - denk' in die - ser

Kö - ni - ge zu ru - fen; Die laut durch ih - res
träumt von grü - nen Bäu - men. Singt nicht vor ih - rem

Sheet music for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: al - le Men - schen - kin - der, Ge - denk' in die - ser

sel' gen Nacht, Die dich zu uns her-ab ge-bracht, Der See - len, die dir
Bo - ten Mund Sich gab den ar - men Hir - ten kund, Wie bist du still ge -
Fen - ster - lein Ein En - gel: Es - ther, lass mich ein, Der Hei - land ist ge -

Piano accompaniment for the first system, featuring a steady bass line with eighth notes and a treble line with quarter notes and chords.

feh - len! Der See - len, Der See - len, die dir feh - - - -
wor - den? Wie bist, Wie bist du still ge - wor - - - -
bo - ren? Der Hei - land, Der Hei - land ist ge - bo - - - -

Piano accompaniment for the second system, consisting of a simple harmonic progression with quarter notes and chords.

len!
den!
ren?

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with quarter notes and chords.