

Das Ständchen

H-U 61

Text by Uhland

The musical score is written in G minor (three flats) and common time (C). It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction features a treble clef with a melodic line and a bass clef with a sustained bass note. The first system of the vocal part begins with the lyrics 'Was weck - en aus dem Schlum - mer mich für'. The second system continues with 'sü - ße Klän - ge doch? O Mut - ter, sieh! wer'. The third system concludes with 'mag es sein, In spä - ter Stun - de noch? "Ich'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Was weck - en aus dem Schlum - mer mich für

sü - ße Klän - ge doch? O Mut - ter, sieh! wer

mag es sein, In spä - ter Stun - de noch? "Ich

hö - re nichts, ich se - he nichts, O schlum - mre fort so

lind! Man bringt dir kei - ne Ständ - chen jetzt, Du

arm - es krank-es Kind! Du arm - es, krank - es Kind!"

Es ist nicht ir - disch-e Mu - sik, Was

mich so freu - - dig macht; Mich ru - fen En - gel,-

En - gel mit Ge - sang, O Mut - ter, Mut - ter gu-te

nacht, o Mut - ter, O Mut - ter, Mut - ter gu - - te

Nacht!