

Das Ständchen

H-U 61

Text by Uhland

Piano introduction in E-flat major, 3/4 time. The right hand plays a melody of eighth notes, while the left hand plays a simple bass line with a long note in the first measure.

Vocal line: Was weck - en aus dem Schlum - mer mich für
Piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal line: sü - ße Klän - ge doch? O Mut - ter, sieh! wer
Piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal line: mag es sein, In spä - ter Stun - de noch? "Ich
Piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hö - re nichts, ich se - he nichts, O schlum - mre fort so

lind! Man bringt dir kei - ne Ständ - chen jetzt, Du

arm - es krank-es Kind! Du arm - es, krank - es Kind!

Es ist nicht ir - disch - e Mu - sik, Was

mich so freu - - dig macht; Mich ru - fen En - gel,-

En - gel mit_ Ge - sang, O Mut - ter, Mut - ter gu - te

nacht, o Mut - ter, O Mut - ter, Mut - ter_ gu - - te

Nacht!