

# Die Linde

H-U 56

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Larghetto

1.Hoch

in der Lin - de drü - ben ein Vög - lein wohn - te

lang; Ich that es herz - lich lie - ben, Gern

laush - en sei - nem Sang. Wo ist mein Säng - er

blie - ben? Ach, schweigt ja schon so lang. es

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G minor (one flat) and 4/4 time. The lyrics are "blie - ben? Ach, schweigt ja schon so lang. es". The piano accompaniment features a steady bass line in the left hand and a more active treble line with chords and eighth notes.

sang nun lang in Lin - den Drü - ben ist

The second system continues the musical score. The vocal line has lyrics "sang nun lang in Lin - den Drü - ben ist". A slur is placed over the notes for "Drü - ben". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

all - es stumm und bang! 2. Die

The third system shows the vocal line with lyrics "all - es stumm und bang!". A slur is placed over "all - es". The piano accompaniment features a more active treble line with eighth-note patterns. The system ends with the instruction "2. Die".

Lin - de seh ich ste - hen so trau - rig dun - kel grün. Die

The fourth system concludes the musical score. The vocal line has lyrics "Lin - de seh ich ste - hen so trau - rig dun - kel grün. Die". A slur is placed over "trau - rig". The piano accompaniment continues with a steady bass line and active treble accompaniment.

Blu - men all ver - ge - hen und wol - len nicht mehr

blühn. Ich hab' ihn oft ge - seh - en, Nun ist er, ach! da -

hin. Die Win - de schau - rig weh - en, Geh - en und

seuf - zen all' um ihn.