

Romance de Claudine

H-U 5

Text by J.P. Claris de Florian

Allegretto

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are in French and are placed below the vocal line. The first system has a fermata over the final note of the vocal line. The second system has a fermata over the final note of the vocal line. The third system has a fermata over the final note of the vocal line. The fourth system has a fermata over the final note of the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Pau - re Jean - net - te qui chan - tais si bien La - ri - ret - te

Triste et seu let - te tu ne dis plus rien? Las! je' sou - pi - re loin

de mon a - mi ne sais rien di - re à d'aut - res qu'à lui

ne sais rien di - re à d'aut - res qu'à lui.

Jeune et fil - let - te, ne peux - tu chan - ger? La - ri - ret - te

crois-moi, Jean - net - te chois - is un ber - ger. Le roi lui - mê - me au - rait un re -

fus; Du jour qu'on ai - me ou ne chois - it plus du jour qu'on

ai - me ou ne chois - it plus.