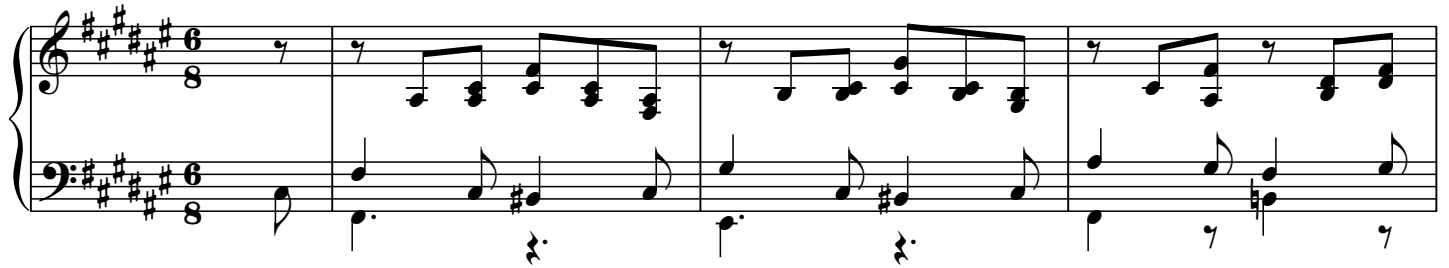


Bergeslust.

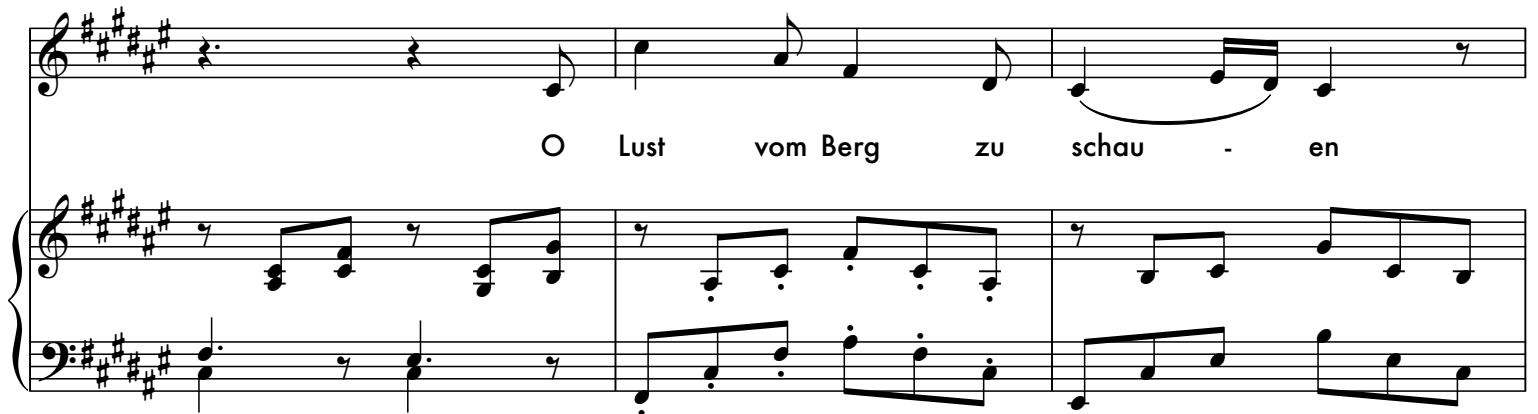
H-U 466

Text by Eichendorff

Allegro molto vivace e leggero.



Piano introduction in G major, 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with dotted rhythms.



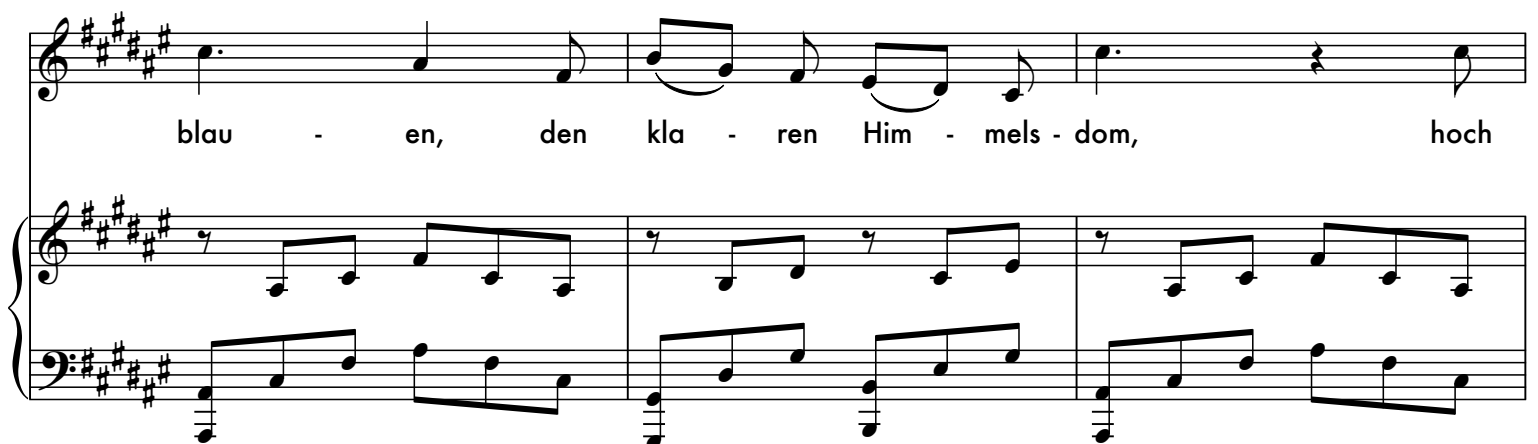
Vocal line 1: *O Lust vom Berg zu schau - en*

Piano accompaniment continues with the same rhythmic pattern as the introduction.



Vocal line 2: *weit ü - ber Wald und Strom, hoch ü - ber sich - den*

Piano accompaniment continues with the same rhythmic pattern as the introduction.



Vocal line 3: *blau - en, den kla - ren Him - mels - dom, hoch*

Piano accompaniment continues with the same rhythmic pattern as the introduction.

ü - ber sich den blau - - - - -

- - en, tief kla - ren Him - mels - dom.

Vom

Ber - ge Vö - gel flie - gen, und Wol - ken so ge -

schwind, Ge - dan - ken ü - ber - flie - gen die

Vö - gel und den Wind;

Ge - dan - ken ü - ber - flie - gen

die Vö - gel und den

Wind, die Vö - gel und den

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Wind, die Vö - gel und den". The piano accompaniment consists of chords and moving lines in both hands.

Wind.

The second system continues the vocal line with a long note and a fermata over the word "Wind.". The piano accompaniment continues with harmonic support.

Die

The third system shows the vocal line with a rest followed by the word "Die". The piano accompaniment continues with chords and moving lines.

Wol - ken ziehn her - nie - der, das Vög - lein senkst sich

The fourth system features the vocal line with the lyrics "Wol - ken ziehn her - nie - der, das Vög - lein senkst sich". The piano accompaniment continues with harmonic support.

gleich, Ge - dan - ken gehn und Lie - der bis

in das Him - mel - reich, Ge - dan - ken gehn, Ge -

dan - - - - - ken bis

in das Him - mel - reich. Ge -

a tempo
cresc.

poco rit.

dan - ken gehn und Lie - der fort bis in's

poco rit.

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'poco rit.' marking. The lyrics 'dan - ken gehn und Lie - der fort bis in's' are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a 'poco rit.' marking and a 'cresc.' marking. The piano part consists of chords and moving lines in both hands.

f

Him - mel - reich,

f

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with a long note on 'reich,' followed by a fermata. A dynamic marking of 'f' is placed above the note. The bottom staff is a piano accompaniment with a dynamic marking of 'f'. The piano part continues with chords and moving lines.

fort bis in's Him - mel - reich.

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line with the lyrics 'fort bis in's Him - mel - reich.' The bottom staff is a piano accompaniment. The piano part features a long note in the bass line under the word 'Him'.

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line with a whole rest. The bottom staff is a piano accompaniment. The piano part continues with chords and moving lines, ending with a double bar line.