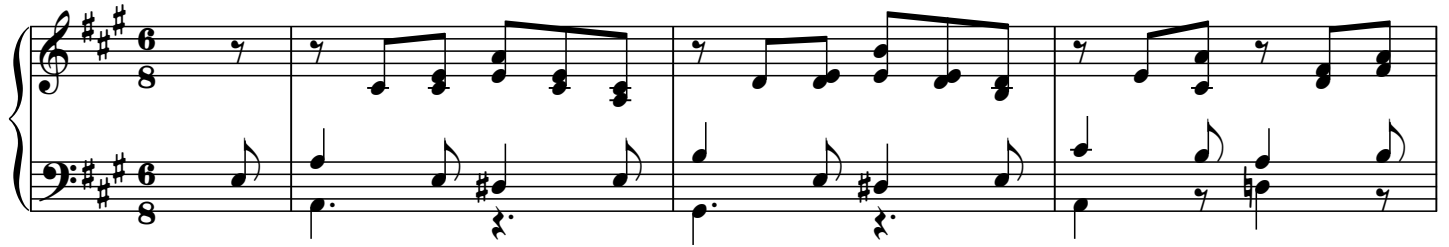


# Bergeslust.

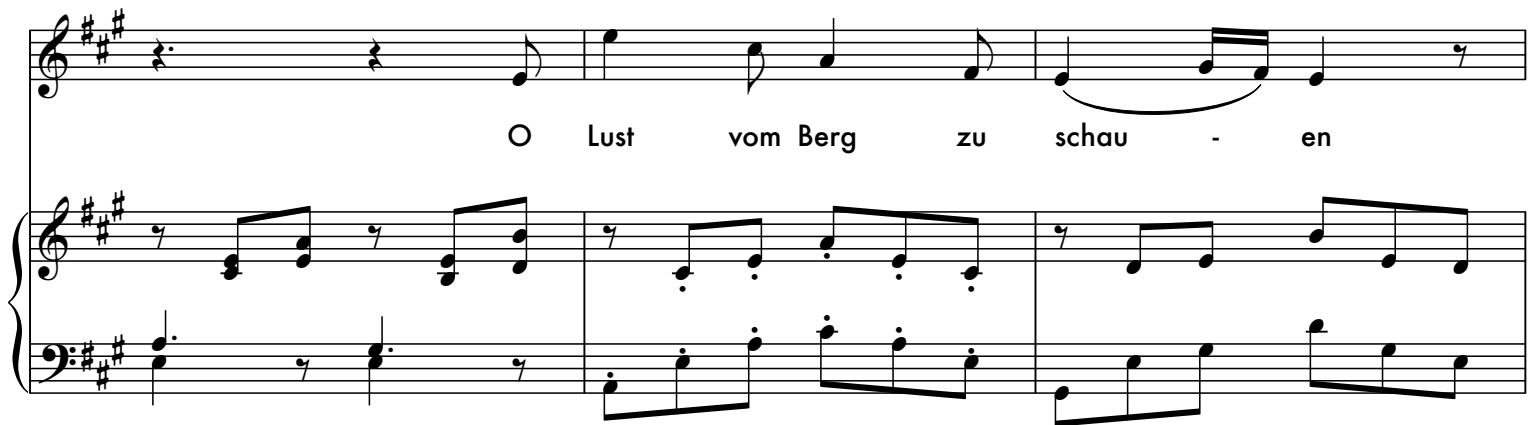
H-U 466

Text by Eichendorff

**Allegro molto vivace e leggero.**



Piano introduction in A major, 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.



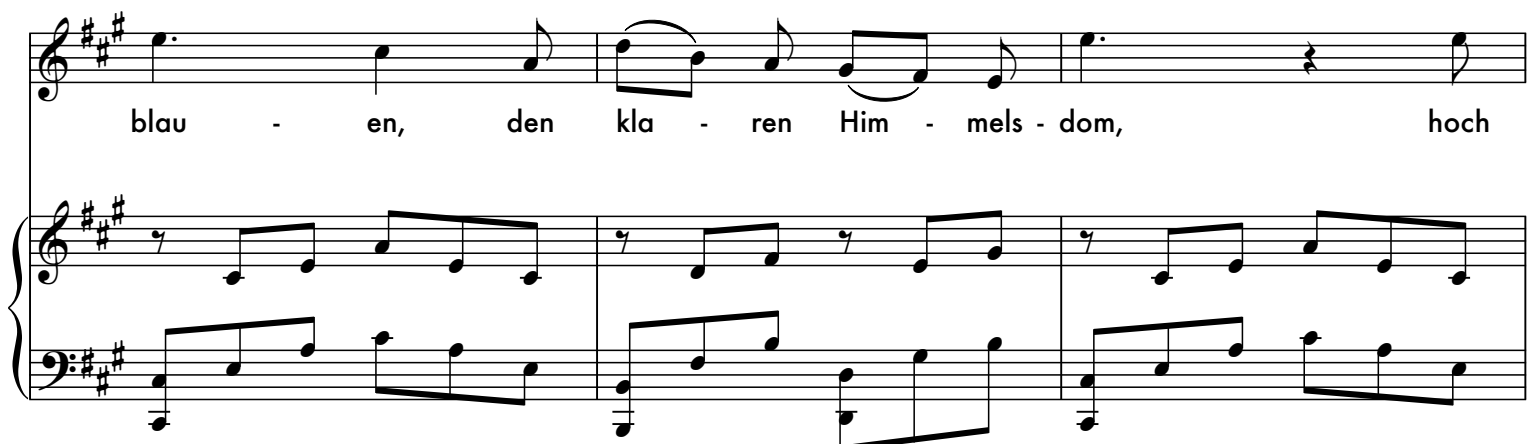
First vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics "O Lust vom Berg zu schau - en". The piano accompaniment continues with the same rhythmic pattern as the introduction.

O Lust vom Berg zu schau - en



Second vocal line and piano accompaniment. The vocal line continues with the lyrics "weit ü - ber Wald und Strom, hoch ü - ber sich den". The piano accompaniment remains consistent.

weit ü - ber Wald und Strom, hoch ü - ber sich den



Third vocal line and piano accompaniment. The vocal line concludes with the lyrics "blau - en, den kla - ren Him - mels - dom, hoch". The piano accompaniment continues to the end of the piece.

blau - en, den kla - ren Him - mels - dom, hoch

ü - ber sich den blau - - - - -

- - en, tief kla - ren Him - mels - dom.

Vom

Ber - ge Vö - gel flie - gen, und Wol - ken so ge -

schwind, Ge - dan - ken ü - ber - flie - gen die

Vö - gel und den Wind;

Ge - dan - ken ü - ber - flie - gen

die Vö - gel und den

Wind, die Vö - gel und den

Wind.

Die

Wol - ken ziehn her - nie - der, das Vög - lein senkst sich

gleich, Ge - dan - ken gehn und Lie - der bis

in das Him - mel - reich, Ge - dan - ken gehn, Ge -

dan - - - - - ken bis

in das Him - mel - reich. *p* Ge -

**a tempo**  
cresc.

*poco rit.*

dan - ken gehn und Lie - der fort bis in's

*poco rit.*

*cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'dan', followed by quarter notes 'ken', 'geh', and 'n'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo marking 'poco rit.' is present at the beginning and middle of the system. The dynamic marking 'cresc.' is placed above the piano part in the second measure.

*f*

Him - mel - reich,

*f*

Detailed description: This system covers measures three and four. The vocal line has a half note 'Him', a quarter note 'mel', and a half note 'reich' with a long horizontal line extending to the right, indicating a sustained note. The piano accompaniment continues with chords and a bass line. A dynamic marking 'f' (forte) is placed above the vocal line in the first measure and below the piano part in the second measure.

fort bis in's Him - mel - reich.

Detailed description: This system covers measures five and six. The vocal line has quarter notes 'fort', 'bis', and 'in's', followed by a half note 'Him', a quarter note 'mel', and a half note 'reich' with a long horizontal line. The piano accompaniment features a bass line with a slur over the first two measures and chords in the right hand.

Detailed description: This system covers measures seven and eight. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a bass line and chords in the right hand, ending with a final chord in the right hand.