

# Frühling

H-U 464

Text by Eichendorff

**Allegro molto**

*pp leggiero*

*p*

Ü - bern

Gar - ten durch die Lüf - te, hör ich Wan - der - vö - gel

*f*

ziehn, das be - deu - tet Früh - lings-

*f*

*p*

düf - te, Al - les fängt schon an zu blühn, das be -

deu - tet Früh - lings - düf - te, Al - les fängt schon an zu

*cresc.* *f*

blühen.

*f*

Jauch - zen möcht' ich, möch - te

wei - nen, Lenz und Lie - be muß das sein, al - le

*p*

Wun - der wie - der\_schei - nen mit dem Mon - den - glanz her -

ein, jauch - zen möcht' ich

möch - te wei - - - nen, und der

*poco ritard.*

**a Tempo**

Mond, die Ster - ne sa - gen, und in Träu - men rauscht der

*f*  
Hain, und die Nach - ti - gal - len

schla - gen, sie ist dein, ja sie ist dein, und die

*p*

Nach - ti - gal - len schla - gen, sie ist dein, ja sie ist

*cresc.*

dein, und der Mond, die Ster - ne

*f*

sa - gen und die Nach - ti - gal - len

*Red* \* *Red* \*

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. There are two dynamic markings: *Red* (likely a typo for *mf*) with an accent (>) above the first measure, and *Red* with an accent above the fifth measure. Two asterisks (\*) are placed below the piano part between the first and second measures, and between the fifth and sixth measures.

schla - - - gen, sie ist dein,

*Red* *con anima* *f*

This system contains the next two measures. The vocal line continues with a long note for 'schla' followed by 'gen, sie ist dein,'. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking *Red* is present at the start. The instruction *con anima* is written above the piano part in the second measure, and *f* (forte) is written above the piano part in the third measure.

sie ist dein!

*f* *dim.* *p*

This system contains the final two measures of the piece. The vocal line ends with 'sie ist dein!'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking *f* is above the vocal line in the first measure. The piano part has *dim.* (diminuendo) in the first measure and *p* (piano) in the second measure.

This system contains the final two measures of the piece, which are purely instrumental for the piano. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.