

# Abendlied

H-U 455

Text by Lenau

Stil - le wird's im Wal - de; die lie - ben klei - nen

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'Stil - le wird's im Wal - de; die lie - ben klei - nen'. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

Sän - ger prü - fen schauk - elnd den Ast, der durch die

The second system continues the musical score. The vocal line has a melodic line with a slur over the words 'Sän - ger prü - fen schauk - elnd den Ast, der durch die'. The piano accompaniment continues with chords and moving lines in both hands.

Nacht dem neu - en Flu - ge sie trägt, den neu - en Lie - dern ent -

The third system continues the musical score. The vocal line has a melodic line with a slur over the words 'Nacht dem neu - en Flu - ge sie trägt, den neu - en Lie - dern ent -'. The piano accompaniment continues with chords and moving lines in both hands.

ge - - - gen.

The fourth system concludes the musical score. The vocal line has a melodic line with a slur over the words 'ge - - - gen.'. The piano accompaniment continues with chords and moving lines in both hands, ending with a long note in the bass clef.

Schon ver-stummt die Mat - te; den sat - ten Rin - dern\_\_

Sel - ten nur ent - halt das Ge - glock am\_\_ Hal - se,

Und es pflückt der\_\_ wä - len - de Zahn nur\_\_ läs - sig Dunk - le - re

Grä - ser. Bald ver - sinkt die Son - ne;

des Wal - des Rie - sen He - ben hö - her sich in die

Lüf - te, um noch mit des A - bends flüch - - ti - gen

Ro - sen sich ihr Haupt zu be - krän - - -

zen. Und dort blickt der schuld - - - los

Hirt der Son - ne Sin - nend nach; dem Sin - nen - den jetzt ent - fal - len

Flöt und Stab, es fal - ten die Hän - de sich zum Stil - len Ge - be - -

te. Es fal - ten die Hän - de sich zum Stil - len Ge -

be - - - - - te.