

Nacht ist wie ein stilles Meer

H-U 453

Text by Eichendorff

Allegro

Nacht ist wie ein stilles Meer,
Wünsche wie die Wolken sind,

sempre staccato

Lust und Leid und Liebesklagen
Schiffen durch die stillen Räume,

Kommen so verworren her In den Linden
Wer erkennt im lauen Wind, Ob's Gedanken

Wel - len - schla - - gen.
o - der - - Träu - - me?

Kom - men so ver - wor - ren her In dem lin - den -
Wer er - kennt im lau - en Wind, Ob's Ge - dan - ken -

Wel - len - schla - - gen.
o - der - - Träu - - me?

Schließ' ich nun auch Herz und Mund, Die so gern - - den Stern - en

p
kla - gen, Lei - se doch im Her - - zen -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'kla', followed by a quarter rest, then a half note 'gen,'. This is followed by a quarter rest, then a half note 'Lei', a quarter note 'se', and a quarter note 'doch'. After a quarter rest, there is a half note 'im', a quarter note 'Her', a quarter rest, and finally a half note 'zen'.

grund _____ Bleibt das lin - - de Wel - - len -

cresc.

The second system continues the vocal line with a half note 'grund' followed by a long horizontal line. This is followed by a quarter rest, then a half note 'Bleibt', a quarter note 'das', a quarter rest, then a half note 'lin', a quarter rest, then a half note 'de', a quarter rest, then a half note 'Wel', a quarter rest, and finally a half note 'len'.

schla - gen. *p* Lei - - se doch, _____ Bleibt das

The third system starts with a vocal line containing a half note 'schla', a quarter rest, and a half note 'gen.'. This is followed by a quarter rest, then a half note 'Lei', a quarter rest, then a half note 'se', a quarter rest, then a half note 'doch,' followed by a long horizontal line. This is followed by a quarter rest, then a half note 'Bleibt', a quarter rest, and finally a half note 'das'.

lin - de Wel - len-schla - gen.

The fourth system features a vocal line with a half note 'lin', a quarter rest, then a half note 'de', a quarter rest, then a half note 'Wel', a quarter rest, then a half note 'len-schla', a quarter rest, and finally a half note 'gen.'.