

Nacht ist wie ein stilles Meer

H-U 453

Text by Eichendorff

Allegro

Nacht ist wie ein stilles Meer,
Wünsche wie die Wolken sind,

sempre staccato

Lust und Leid und Liebesklagen
Schiffen durch die stillen Räume,

Kommen so verworren her In den Linden
Wer erkennt im lauen Wind, Ob's Gedanken

Wel - len - schla - - gen.
o - der Träu - - me?

Kom - men so ver - wor - ren her In dem lin - den
Wer er - kennt im lau - en Wind, Ob's Ge - dan - ken

Wel - len - schla - - gen.
o - der Träu - - me?

cresc. Schließ' ich nun auch Herz und Mund, *f* Die so gern den Stern - en

cresc. f *dim.*

p
kla - gen, Lei - se doch im Her - zen -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'kla - gen,' followed by a quarter rest, then a half note 'Lei - se' and a quarter note 'doch'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some chords.

grund *cresc.*
Bleibt das lin - de Wel - len -

The second system continues the vocal line with a half note 'grund' followed by a quarter rest, then a half note 'Bleibt' and a quarter note 'das'. The piano accompaniment continues with the eighth-note pattern, and the dynamic marking 'cresc.' is placed above the vocal line.

p
schla - gen. Lei - se doch, — Bleibt das

The third system shows the vocal line with a half note 'schla - gen.' followed by a quarter rest, then a half note 'Lei - se' and a quarter note 'doch,'. The piano accompaniment continues with the eighth-note pattern.

lin - de Wel - len-schla - gen.

The fourth system shows the vocal line with a half note 'lin - de' and a quarter note 'Wel - len-schla - gen.' followed by a quarter rest. The piano accompaniment continues with the eighth-note pattern.