

Ich kann wohl manchmal singen

H-U 451

Text by Eichendorff

Andante

The musical score is written for voice and piano. It consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The lyrics are in German and are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Ich kann wohl manch - mal
las - sen Nach - ti -

sin - gen, Als ob ich fröh - lich sei, Doch
gal - len, Spielt drau - ßen Früh - lings - luft, Der

heim - lich Trä - nen drin - gen, Da wird das Herz mir
Sehn - sucht Lied er - schal - len Aus ih - res Ker - kers

frei. Ich kann wohl manch - mal sin - gen, Als
Gruff. Es las - sen Nach - ti - gal - len, Spielt

ob ich fröh - lich sei, Doch heim - lich Trä - nen
drau - ßen Früh - lings - luft, Der Sehn - sucht Lied er -

drin - gen, Da wird das Herz, da wird das
schal - len Aus ih - res Ker - kers, ih - res

Herz mir frei. Es
Ker - kers Gruft.

Da lausch - en al - le Herz - en, Und

al - les ist er - freut, Doch kei - ner fühlt die

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'al - les ist er - freut, Doch kei - ner fühlt die' are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Schmer - zen, Im Lied das tie - fe - Leid. Doch

The second system continues the musical score. The vocal line has a treble clef and the lyrics 'Schmer - zen, Im Lied das tie - fe - Leid. Doch'. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

kei - ner fühlt die Schmer - zen, Im Lied das

The third system of the musical score shows the vocal line with a treble clef and the lyrics 'kei - ner fühlt die Schmer - zen, Im Lied das'. The piano accompaniment continues with a mix of eighth and sixteenth notes.

tie - fe Leid.

The fourth system concludes the musical score. The vocal line has a treble clef and the lyrics 'tie - fe Leid.'. The piano accompaniment ends with a final chord and a double bar line.