

# Fischers Klage

H-U 45

Text by J.L. Casper

andante.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes lyrics in German, with some words hyphenated across lines. There are first and second endings marked with '1.' and '2.' respectively. The first ending concludes the piece with a repeat sign, while the second ending leads to a key change to two sharps (D major) for the final section.

Ein - sam sitz' ich an Ba - ches Rand  
Und so sitz' ich viel' Ta - ge schon

mei - ne Net - ze sind aus - ge - spannt auch die An - gel ist  
seit mein Lieb - stes der Erd' ent - flohn und mich freu - et der

hin - ge - sandt, a - ber mir glü - cket kein Fang.  
dump - fe Ton, der aus der Wel - le ver -

1.

2.

hallt. Fisch - lein dort in der kla - ren Flut bleibt nur un - ten in

eu - rem Gut! ach, — ich weiß ja wie Tren - nung tut,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in G major (one sharp) and begins with the lyrics 'eu - rem Gut!'. It features a melodic line with a dotted quarter note followed by an eighth note, and a longer phrase starting with 'ach, —' which includes a dotted half note. The piano accompaniment is in the right hand, playing a steady eighth-note pattern, and the left hand provides a simple harmonic accompaniment with quarter notes.

nim - mer trenn' ich euch mehr! Strom, die Net - ze nimm

The second system continues the musical score. The vocal line has the lyrics 'nim - mer trenn' ich euch mehr!' and 'Strom, die Net - ze nimm'. It includes a double bar line and a key signature change to F major (one flat). The piano accompaniment continues with the same rhythmic patterns in the right hand and harmonic support in the left hand.

mit her - aus, ich muß en - den des Her - zens Graus,

The third system of the score features the vocal line with the lyrics 'mit her - aus, ich muß en - den des Her - zens Graus,'. The key signature remains F major. The piano accompaniment continues to provide a steady accompaniment for the vocal melody.

sich ein schwar-zes ein lieb - li - ches Haus winkt dem Er - mü - de - ten Ruh!

The fourth and final system of the score shows the vocal line with the lyrics 'sich ein schwar-zes ein lieb - li - ches Haus winkt dem Er - mü - de - ten Ruh!'. The piano accompaniment concludes with a final cadence in F major, marked by a double bar line.