

Stimme der Glocken

H-U 444

Text by Lenau

Allegro moderato

p

Den glat-ten See kein Win-des-hauch ver -

Red *

knit - tert, Das Hoch-ge - birg, die Tan - nen, Klip - pen, Buch - ten, Die

Red * Red * Red *

Glet-scher, die von Wol-ken nur be - such - ten, Sie spie - geln sich im

Red *

Was - ser un - zer - split - tert. Das dür - re

Blatt vom Baume hör-bar zit - tert, Und hör-bar rie - seln nie-der in die

cresc. *f*

Schluch - ten Das klein - ste Stein - chen, das auf ih-ren Fluch - ten Die

dim.

Gem - se schnell, wenn sie den Jä - ger wit - tert. Die

Gem - se schnell, wenn sie den Jä - ger_ wit - - -

tert. Den glat - ten See kein Win-des-hauch ver -

knit - tert, Den glat - ten See kein

Win - des - hauch ver - knit - tert, Kein

Allegro assai

Win - - des - hauch.

The first system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Horch! Horch!

The second system continues the vocal line with two measures of whole notes: G4 and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

f
Glock - en in der wei - ten Fer - ne tö - nend,

The third system starts with a dynamic marking of *f*. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment features a prominent bass line with sustained notes and chords in the right hand.

p
Den Gram mir weck - end und zu-gleich ver -

The fourth system begins with a dynamic marking of *p*. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with chords in the right hand and notes in the left hand.

söh - nend, Den Gram mir weck - end und zu - gleich ver - söhn - end,

Daß aus dem To - de neu - es Le - ben

Andante tranquillo e sostenuto

blü - he. Das

ritard. *p*

Läu - ten mahnt mich lei - se an den Frie - den,

cresc. *f* *dim.*

Der von der Erd auf im - mer ist ge - schie - den

cresc. *f* *dim.*

Schon in der er - - sten Pa - ra - dies - es - frü - he.

Das Läu - ten mahnt mich lei - se an der Frie - den,

Der von der Erd auf im - mer ist ge - schie - den

Schon in der er - sten Pa - - ra - dies - - es -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Schon in der er - sten Pa - - ra - dies - - es -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with quarter notes.

frü - - he.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are "frü - - he.". The piano accompaniment is written in a grand staff with the same key signature and time signature. The right hand continues the rhythmic pattern from the first system, and the left hand continues the bass line. The system concludes with a double bar line.