

Stimme der Glocken

H-U 444

Text by Lenau

Allegro moderato

p

Den glat-ten See kein Win-des-hauch ver -
knit - tert, Das Hoch-ge - birg, die Tan-nen, Klip - pen, Buch - ten, Die
Glet-scher, die von Wol-ken nur be - such - ten, Sie spie - geln sich im
Was - ser un - zer - split - tert. Das dür - re

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is in a single register and includes lyrics in German. The score is marked with 'Allegro moderato' and 'p' (piano). There are some performance markings like 'v' and 'f' in the piano part, and asterisks in the bass line of the second system.

cresc. *f*

Blatt vom Bau-me hör-bar zit - tert, Und hör-bar rie - selt nie-der in die

dim.

Schluch - ten Das klein - ste Stein - chen, das auf ih-ren Fluch - ten Die

Gem - se schnell, wenn sie den Jä - ger wit - tert. Die

Gem - se schnell, wenn sie den Jä - ger_ wit - - -

tert. Den glat - ten See kein Win-des-hauch ver -

knit - tert, Den glat - ten See kein

Win - des - hauch ver - knit - tert, Kein

Win - des - hauch.

Allegro assai

Horch! Horch!

f
Glock - en in der wei - ten Fer - ne tö - nend,

p
Den Gram mir weck - end und zu-gleich ver -

söh - nend, Den Gram mir weck - end und zu-gleich ver - söhn - end,

Daß aus dem To - de neu - es Le - ben

Andante tranquillo e sostenuto

blü - he. Das Läu - ten

ritard.
p

mahnt mich lei - se an den Frie - den, Der von der Erd auf

cresc.

im - mer ist ge - schie - den Schon in der er - sten Pa - ra - dies - es -

f *dim.*

frü - he. Das Läu - ten mahnt mich lei - se an der Frie - den,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'frü', followed by a quarter rest, then a quarter note 'he'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Der von der Erd auf im - mer ist ge - schie - den

The second system continues the vocal line with a quarter rest, followed by a quarter note 'Der', a quarter note 'von', a quarter note 'der', a quarter rest, a quarter note 'Erd', a quarter rest, a quarter note 'auf', a quarter note 'im', a quarter note 'mer', a quarter note 'ist', a quarter note 'ge', a quarter note 'schie', and a quarter note 'den'. The piano accompaniment continues with the same rhythmic pattern.

Schon in der er - sten Pa - ra - dies - es -

The third system continues the vocal line with a quarter note 'Schon', a quarter note 'in', a quarter note 'der', a quarter rest, a quarter note 'er', a quarter note 'sten', a quarter rest, a quarter note 'Pa', a quarter note 'ra', a quarter note 'dies', and a quarter note 'es'. The piano accompaniment continues with the same rhythmic pattern.

frü - he.

The fourth system concludes the piece with a vocal line consisting of a half note 'frü' followed by a half note 'he'. The piano accompaniment continues with the same rhythmic pattern and ends with a final chord.