

Im Herbste

H-U 416

Text by Geibel

Adagio

Auf des Gar - tens Mau - er - zin - ne, bebt noch

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Auf des Gar - tens Mau - er - zin - ne, bebt noch". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ei - ne einz' - ge Ran - ke, al - so bebt in mei - nem

The second system continues the vocal and piano parts. The vocal line has the lyrics "ei - ne einz' - ge Ran - ke, al - so bebt in mei - nem". The piano accompaniment continues with its characteristic accompaniment pattern.

Sin - ne, schmerz - lich nur noch ein, noch ein Ge - dan -

The third system continues the vocal and piano parts. The vocal line has the lyrics "Sin - ne, schmerz - lich nur noch ein, noch ein Ge - dan -". The piano accompaniment continues with its characteristic accompaniment pattern.

ke. Kaum ver -

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "ke. Kaum ver -". The piano accompaniment continues with its characteristic accompaniment pattern.

mag ich ihn zu fas - sen, a - ber den - noch von mir

las - sen, will er, ach, zu kei - ner Frist. Kaum ver -

mag ich ihn zu fas - sen, a - ber den - noch von mir

las - sen, will er, ach, zu kei - ner Frist; Und so

denk_ ich_ ihn und tra - ge_ al - le Näch - te, al - le

Ta - - - - ge mit mir fort_ die_ dump - fe

Kla - ge, daß du mir ver - lor - en bist, daß_ du_ mir ver - lor - en_

bist, daß_ du_ mir_ ver - lor - en bist.