

Traum

H-U 412

Text by Eichendorff

Allegretto

Ihr fer - nen Hei - math -
öh - en, Du stil - les, klei - nes Haus, Du
Berg, von dem ich ge - seh - en Je - den Früh - ling ins Land hin -
aus, Mut - ter, Freun - de und Brü - der, An

cresc. *mf*

die ich so oft ge - dacht, Es grüßt mich Al - les

wie - der in stil - ler Mon - des - nacht, Es

grüßt mich Al - les, Al - les wie - der in

dim.

p stil - ler Mon - des - nacht.

p

Heut im Traum sah ich sie wie - der, Und von

al - len Ber - gen ging Sol - ches Grü - ßen zu mir

nie - der, Daß ich an zu wei - nen fing.

Sol - ches Grü - ßen zu mir nie - der, Daß ich

an zu wei - nen fing. Ihr

fern - en Hei - math - öh - en, *dim.* Du stil - les, klei - nes

Haus, Du Berg, von dem ich ge - seh - - en Je - den

Früh - ling ins Land hin - aus, Mut - ter, Freun - de und

Brü - der, An die ich so oft ge - dacht, Es

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

grüßt mich Al - les wie - der in stil - ler Mon - des -

The second system continues the vocal line with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

nacht. Es begrüßt mich Al - les wie - der in

The third system continues the vocal line with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

stil - - ler Mon - des - nacht.

The fourth system concludes the vocal line with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand, ending with a double bar line.