

Im Herbst

H-U 407

Text by Eichendorff

Allegro molto

f
Der Wald wird fallb, die Blät - ter fal - len, Wie
f
öd und still der Raum!
Die Bäch - lein nur gehn durch die Buch - en - hal - len
Lind rausch - end wie im Traum,

meno allegro

p

Und A - bend-glock - en schal - len Fern von des Wal - des

p ritard.

Saum. Fern von des Wal - des

Tempo primo

f

Saum. Was wollt ihr mich,

so wild ver - lock - en in die - ser Ein - sam -

keit?
Wie in der Hei - mat

kling - en die - se Glock - en, Aus stil - - ler Kind - er -

zeit. Ich wen - de mich er -

schro - cken, Ich wen - de mich er - schro - cken, Ach, was mich liebt, ist

Tempo primo

weit! So brecht her - vor,

The first system of the musical score. The vocal line (treble clef) begins with a fermata over a whole note G4, followed by a rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and a *ritard.* marking. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

ihr al - te Lie - der, Und brecht das

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same accompaniment pattern.

Herz mir ab!

The third system of the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, followed by a fermata. The piano accompaniment features a more active right hand with sixteenth-note patterns and some chords marked with 'x'.

Noch ein - mal grüß ich aus der Fer - ne wie - der,

The fourth system of the musical score. The vocal line has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the accompaniment pattern.

Was ich nur Lie - bes hab,

meno allegro

Mich a - ber zieht es nie - der vor Weh - mut wie ins

p

Grab. Vor Weh - - - mut

wie — ins Grab.

Red