

# Liebe in der Fremde

H-U 402

Text by Eichendorff

**Allegretto**

Wie kühl schweift sichs bei nächter Stunde, Die Zith - er  
Der Win - ter Jauch - zen ist ver - klun - gen und all der  
treu - lich in der Hand!  
bun - te Le - bens - lauf,  
Vom Hü - gel grüß ich in die Run - de den Him - mel  
Die Strö - me nur, im Tal ge - schlun - gen, Sie bli - cken  
und das stil - le Land.  
manch - mal sil - bern auf.

Den Him - mel und das stil - le Land.  
 Sie blick - en manch - mal sil - bern auf.

Wie ist da al - les so ver - wan - delt, wo ich so fröh - lich war, im  
 Und Nach - ti - gal - len wie aus Träu - men Er - wa - chen oft mit sü - ßem

Tal. Im Wald wie still \_\_\_\_\_ Der Mond nur  
 Schall, Er - in - nernd rührt \_\_\_\_\_ sich in der

wan - delt Nun durch den ho - - - hen  
 Bäu - men Ein heim - lich Flüst - - - ern

Bu - - - chen - saal.  
ü - - - ber - all.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Die Freu - de kann nicht gleich ver - klin - gen, und von des Ta - ges Glanz und

The second system continues the musical score. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment includes a dynamic marking 'f' (forte) and continues with a consistent rhythmic accompaniment.

Lust ist so auch mir ein heim - lich

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment maintains its accompaniment style with a dynamic marking 'f'.

Sin - gen Ge - blie - ben in der tief - sten Brust.

The fourth system concludes the musical score. The vocal line ends with a quarter note and a half note. The piano accompaniment continues with its characteristic accompaniment style.

Ge - lieb - ten in der tief - sten Brust. Ist so auch

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are 'Ge - lieb - ten in der tief - sten Brust. Ist so auch'. The piano accompaniment is written in grand staff notation (treble and bass clefs). It begins with a piano (p) dynamic marking. The melody in the right hand is mostly quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

mir ein heim - lich Sin - gen

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'mir ein heim - lich Sin - gen'. The vocal line features a long note with a slur over it, indicating a sustained sound. The piano accompaniment continues with a similar harmonic structure, maintaining the piano (p) dynamic.

Ge - blie - ben in der tief - - sten

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'Ge - blie - ben in der tief - - sten'. The vocal line has a slur over the words 'in der tief - - sten', suggesting a long note. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand.

Brust.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'Brust.'. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment ends with a final chord in the right hand and a bass line that concludes the piece.