

# Mutter, o sing mich zur Ruh'

H-U 400

Text by F.D. Hemans

Mut-ter, o sing mich zur Ruh. Wie noch in schö-ne-ren

Stun - den, Sing mei-nem Her-zen, dem wun - den,

Trö-sten-de Lie-der sing du! Drü-cke die Au-gen mir zu!

— Blu-men die Häup-ter jetzt nei - gen; Trau-ern-de ras-ten und

schwei - gen, Mut - ter, o sing mich zur Ruh!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a simple bass line with some sustained notes.

Bet - te dein Vö - gel - chen du! Stür - me, ach! hab - en's ent -

The second system continues the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dashed line indicates a breath mark or a specific phrasing instruction. The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

fie - dert; Lie - be, sie drückt un - er - wie - dert; Mut - ter, o

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment provides harmonic support with chords and a bass line that includes some sustained notes.

sing mich zur Ruh! Sing mich zur Ruh!

The fourth and final system of the musical score. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes the piece with sustained chords and a final bass line.