

Mutter, o sing mich zur Ruh'

H-U 400

Text by F.D. Hemans

Musical score for the first system of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with 'Mut - ter, o sing mich zur Ruh' followed by a melodic line. The piano accompaniment consists of sustained bass notes.

Mut - ter, o sing mich zur Ruh

Wie noch in schö - ne - ren

Musical score for the second system of the hymn. The key signature changes to A-flat major (one flat). The vocal line continues with 'Stun - den,' followed by a melodic line. The piano accompaniment consists of sustained bass notes.

Stun - den,

Sing mei - nem

Her - zen, dem

wun

- den,

Musical score for the third system of the hymn. The key signature changes to G-flat major (one flat). The vocal line continues with 'Trö - sten - de Lie - der sing du!' followed by a melodic line. The piano accompaniment consists of sustained bass notes.

Trö - sten - de Lie - der sing du!

Drü - cke die Au - gen mir zu!

Musical score for the fourth system of the hymn. The key signature changes to E-flat major (one flat). The vocal line continues with 'Blu - men die Häup - ter jetzt nei - gen;' followed by a melodic line. The piano accompaniment consists of sustained bass notes.

Blu - men die Häup - ter jetzt nei - gen;

Trau - ern - de ras - ten und

Musical score for the fifth system of the hymn. The key signature changes to C major (no sharps or flats). The vocal line continues with '—' followed by a melodic line. The piano accompaniment consists of sustained bass notes.

schwei - gen, Mut - ter, o sing mich zur Ruh!

Bet - te dein Vö - gel - chen du! Stür - me, ach! hab - en's ent -

fie - dert; Lie - be, sie drückt un - er - wie - dert; Mut - ter, o

sing mich zur Ruh! Sing mich zur Ruh!

Sing mich zur Ruh!