

Morgenständchen

H-U 388

Text by Eichendorff

Allegro molto quasi presto.

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is marked with dynamics *p* and *f*. The lyrics are: "In den Wip-feln fri-sche Lüf-te, fern me-lod'-sche Quel-len", "Fall durch die Ein-sam-keit der", and "Klüf-te, Wal-des-laut und Vo-gel-schall Wal-des-".

p
In den Wip-feln fri-sche Lüf-te, fern me-lod'-sche Quel-len

Fall durch die Ein-sam-keit der

f
Klüf-te, Wal-des-laut und Vo-gel-schall Wal-des-

f *cresc.*

laut und Vo - - gel_schall durch die Ein - sam - keit der

Klüf - te, Wal - des - laut und Vo - gel - schall

Scheu - er Träu - me Spiel - ge - nos - sen stei - gen all beim Mor - gen -

schein, auf des Wein - laubs schwan - ken

Spross - sen dir zum Fen - ster aus und ein,

und wir nahn noch halb in Träu - men, und wir thun in Kläng - en

kund was da draus - sen in den Bäu - men singt der wei - te

dim. *ritard.* *p*

dim. *ritard.* *p*

A tempo

Früh - lings - grund,

cresc.

regt der Tag erst laut die Schwin - gen sind wir Al - le wie - der

weit a - ber tief im Her - zen

klin - gen lan - ge nach noch Lust und Leid, lan - ge

nach noch Lust und Leid, regt der Tag erst laut die

Schwin - gen, sind wir wie - der Al - le weit *p* a - ber

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is placed above the vocal line at the end of the system.

tief im Her - zen klin - gen, lan - ge nach noch Lust und

ritard.

The second system continues the vocal and piano parts. The vocal line has some notes with slurs and ties. The piano accompaniment features a similar rhythmic pattern. A *ritard.* (ritardando) marking is placed below the piano part towards the end of the system.

Leid.

The third system shows the vocal line with a whole rest, indicating a pause in the voice. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The word "Leid." is written below the vocal staff.

dim. *pp* *8va*

The fourth system concludes the piece. The piano accompaniment features a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. An *8va* (octave) marking is placed above the right-hand piano part, indicating that the notes should be played an octave higher. The system ends with a double bar line.