

Auf dem See

H-U 382

Text by Goethe

Allegro molto vivace

f
Und fri - sche Nah - rung, neu - es Blut Saug'

ich aus frei - er Welt, Wie ist Na - tur

so hold und gut, Wie ist Na - tur so hold und

gut, die mich am Bu - - - sen hält!

The musical score is written in 6/8 time and begins with a forte (*f*) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in German and describe the freshness of nature on a lake. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic contour that follows the rhythm of the piano accompaniment. The piece concludes with a final chord in the piano part.

Wie ist Na - tur so

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by quarter notes for 'Wie', 'ist', 'Na', and 'tur', and a half note for 'so'. A slur covers the final two notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hold und gut, Die Wel - le wie - gen

The second system continues the vocal line with a half note 'hold', a quarter note 'und', and a quarter note 'gut,'. The piano accompaniment includes a piano (*p*) dynamic marking. The vocal line then has quarter notes for 'Die', 'Wel', and 'le', followed by a half note 'wie' and a quarter note 'gen'.

un - sern Kahn im Ru - der - takt hin - auf,

The third system features a vocal line with quarter notes for 'un', 's', and 'ern', followed by a half note 'Kahn', a quarter note 'im', a quarter note 'Ru', a quarter note 'der', a quarter note 'takt', and a half note 'hin' with a slur over the final two notes. The piano accompaniment continues with eighth-note patterns.

Und Ber - ge, wol - kig him - me - lan, Be -

The fourth system starts with a piano (*p*) dynamic marking. The vocal line has a quarter note 'Und', a quarter note 'Ber', a quarter note 'ge,', a quarter note 'wol', a quarter note 'kig', a quarter note 'him', a quarter note 'me', a quarter note 'lan,', and a half note 'Be'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

geg - nen un - serm Lauf, und Ber - ge,

wol - kig him - me - lan, Be - geg - nen un - serm

Lauf, und Ber - ge, wol - kig him - mel -

an, Be - geg - nen un - serm Lauf.

Red

Und fri - sche Nah - rung, neu - es Blut Saug' -

ich aus frei - er Welt; Wie ist Na - tur

so hold und gut, Wie ist Na - tur so hold und

gut, Die mich am Bu - - - sen hält!

Wie ist Na - tur so hold und

Poco più lento

gut, Aug', mein Aug', was sinkst du

ritard.

nie - der? Gold - ne Träu - me, kommt ihr

wie - der? Weg, du Traum! so Gold du

bist; Hier auch Lieb' und Le - ben ist.

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "bist; Hier auch Lieb' und Le - ben ist." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a steady eighth-note bass line.

Aug', mein Aug', was sinkst du nie - der?

The second system continues the vocal line with the lyrics "Aug', mein Aug', was sinkst du nie - der?". The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

Gold - ne Träu - me, kommt ihr wie - der? Weg, du

The third system features the lyrics "Gold - ne Träu - me, kommt ihr wie - der? Weg, du". The vocal line includes a melisma over the word "Weg". The piano accompaniment continues with the established accompaniment.

Traum! so Gold du bist; Hier auch Lieb', Hier auch

The fourth system concludes with the lyrics "Traum! so Gold du bist; Hier auch Lieb', Hier auch". The piano accompaniment provides a harmonic foundation for the vocal line.

Lieb' und Le - - - ben_ ist.

piu allegro

p
Auf der Wel - le blin - ken Tau - send schwe-ben-de Ster - ne, Wei-che

Ne - bel trin - ken Rings die thür-men-de Fer - ne; Mor - gen - wind_ um -

flü - gelt Die be-schat-te-te Bucht, Und im See be-spie - gelt sich die

rei - fen - de Frucht. Auf der

f

8va *loco*

cresc. *f*

Wel - le blin - ken Tau - send schwe - ben - de Ster - - ne, wei - che

Ne - bel trin - ken Rings die thür - men - de Fer - ne;

dim. *p*

dim.

Mor - gen - wind um - flü - gelt Die be - schat - te - te Bucht,

8va

Und im See be - spie - gelt sich die rei - - - fen - de

(8) loco

Frucht. Im See be - spie - gelt sich die

8va loco

rei - fen - de Frucht. Im See be -

8va loco

spie - gelt, Im See be - spie - gelt sich die rei - fen - de,

rei - - - - - fen - de

Frucht.

8va-----| loco

8va-----

♩ * *♩* *♩*

p

Im See be -

8va-----| loco

8va-----| loco

* *♩* *♩*

p

spie - gelt sich die rei - fen - de Frucht.