

Auf dem See

H-U 382

Allegro molto vivace

Text by Goethe

Und fri - sche Nah - rung, neu - es Blut Saug'

ich aus frei - er Welt, Wie ist Na - tur

so hold und gut, Wie ist Na - tur so hold und

gut, die mich am Bu - - - sen hält!

The musical score is written in G major (one sharp) and 6/8 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Allegro molto vivace'. The lyrics are in German and describe the freshness of nature on a lake. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Wie ist Na - tur so

hold und gut, Die Wel - le wie - gen

un - sern Kahn im Ru - der - takt hin - auf,

Und Ber - ge, wol - kig him - me - lan, Be -

geg - nen un - serm Lauf, und Ber - ge,

wol - kig him - me - lan, Be - geg - nen un - serm

Lauf, und Ber - ge, wol - kig him - mel -

an, Be - geg - nen un - serm Lauf.

Und fri - sche Nah - rung, neu - es Blut Saug'

ich aus frei - er Welt; Wie ist Na - tur

so hold und gut, Wie ist Na - tur so hold und

gut, Die mich am Bu - - - sen hält!

Wie ist Na - tur so hold und

Poco più lento

gut, Aug', mein Aug', was sinkst du

ritard.

nie - der? Gold - ne Träu - me, kommt ihr

wie - der? Weg, du Traum! so Gold du

bist; Hier auch Lieb' und Le - ben ist.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'bist;', followed by a quarter rest, then a quarter note 'Hier', a quarter note 'auch', a quarter note 'Lieb'', a quarter note 'und', a quarter note 'Le', a quarter note 'ben', and a quarter note 'ist.' with a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Aug', mein Aug', was sinkst du nie - der?

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'Aug'', a quarter note 'mein', a quarter note 'Aug'', a quarter note 'was', a quarter note 'sinkst', a quarter note 'du', and a quarter note 'nie - der?' with a quarter rest. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Gold - ne Träu - me, kommt ihr wie - der? Weg, du

The third system of the score. The vocal line begins with a quarter rest, followed by a quarter note 'Gold', a quarter note 'ne', a quarter note 'Träu', a quarter note 'me,', a quarter note 'kommt', a quarter note 'ihr', a quarter note 'wie - der?', a quarter note 'Weg,', and a quarter note 'du'. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

Traum! so Gold du bist; Hier auch Lieb', Hier auch

The fourth and final system on this page. The vocal line starts with a quarter note 'Traum!', a quarter note 'so', a quarter note 'Gold', a quarter note 'du', a quarter note 'bist;', a quarter rest, a quarter note 'Hier', a quarter note 'auch', a quarter note 'Lieb'', a quarter rest, a quarter note 'Hier', and a quarter note 'auch'. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

Lieb' und Le - - - ben_ ist.

piu allegro

p
Auf der Wel - le blin - ken Tau - send schwe - ben - de Ster - ne, Wei - che

Ne - bel trin - ken Rings die thür - men - de Fer - ne; Mor - gen - wind_ um -

flü - gelt Die be - schat - te - te Bucht, Und im See be - spie - gelt sich die

Red

rei - fen - de Frucht. Auf der

f

8va *loco*

cresc. *f*

Wel - le blin - ken Tau - send schwe - ben - de Ster - - ne, wei - che

Ne - bel trin - ken Rings_ die thür - men - de Fer - ne;

dim. *p*

dim.

Mor - gen - wind um - flü - gelt Die be - schat - te - te Bucht,

8va

Und im See be - spie - gelt sich die rei - - - fen - de

(8) loco

Frucht. Im See be - spie - gelt sich die

8^{va} loco

rei - fen - de Frucht. Im See be -

8^{va} loco

spie - gelt, Im See be - spie - gelt sich die rei - fen - de,

rei - - - - - fen - de

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a long note on 'rei' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Frucht.

8va-----| *loco* *8va*-----

Red * *Red*

The second system shows a vocal line with rests and a piano accompaniment. The piano part includes an octave passage marked '8va' and a section with a redaction symbol (*). The bass line has a few notes and rests.

p

Im See be -

(8)-----| *loco* *8va*-----| *loco*

* *Red*

The third system continues the piano accompaniment with octave passages and a redaction symbol. The vocal line has a single note on 'be'.

spie - gelt sich die rei - fen - de Frucht.

p

The fourth system concludes the piece with a vocal line ending on a long note and a piano accompaniment with sustained chords in the right hand and a bass line.