

Anklänge

H-U 378

I.

Text by Eichendorff

Vög - lein in den sonn' gen Ta - gen, Lüf - te blau, die
Ach! es spricht des Früh - lings Schö - ne, Und die Vö - gel

mich ver - füh - ren! Könnt ich bun - te Flü - gel rüh - ren, Ü - ber Berg und
al - le sin - gen: Sind denn nicht die Far - ben Tö - ne, Und die Tö - ne

Wald sie schla - gen. Könnt ich bun - te Flü - gel rüh - ren, Ü - ber Berg und Wald sie
bun - te Schwin - gen? Sind denn nicht die Far - ben Tö - ne, Und die Tö - ne bun - te

schla - - - gen. Vög - lein, ja, ich
Schwin - - - gen.

laß das Za - gen! Win - de sanft die Se - gel rüh - ren, Vög - lein, ja, ich

laß das Za - gen! Win - de sanft die Se - gel rüh - ren, Und ich las - se

mich ent - füh - ren, Ach! wo - hin? mag ich nicht fra - - - gen. Ach! wo -

hin? Ach! wo - hin? wo - hin? mag ich nicht fra - gen.

II.

Ach! wie ist es doch ge - kom - men, Daß die fer - ne Wal - des -

pracht So mein gan - zes Herz ge - nom - men, Mich um al - le Ruh ge -

bracht, Mich um al - le Ruh ge - bracht.

Wenn von drü - ben Lie - der weh - en,

Wald - horn gar nicht en - den will, Weiß ich_

nicht, wie mir ge - sche - hen, Weiß ich

nicht, wie mir ge - sche - hen, Und im

Herz - - en bet ich still,

Im Herz - en bet ich still.

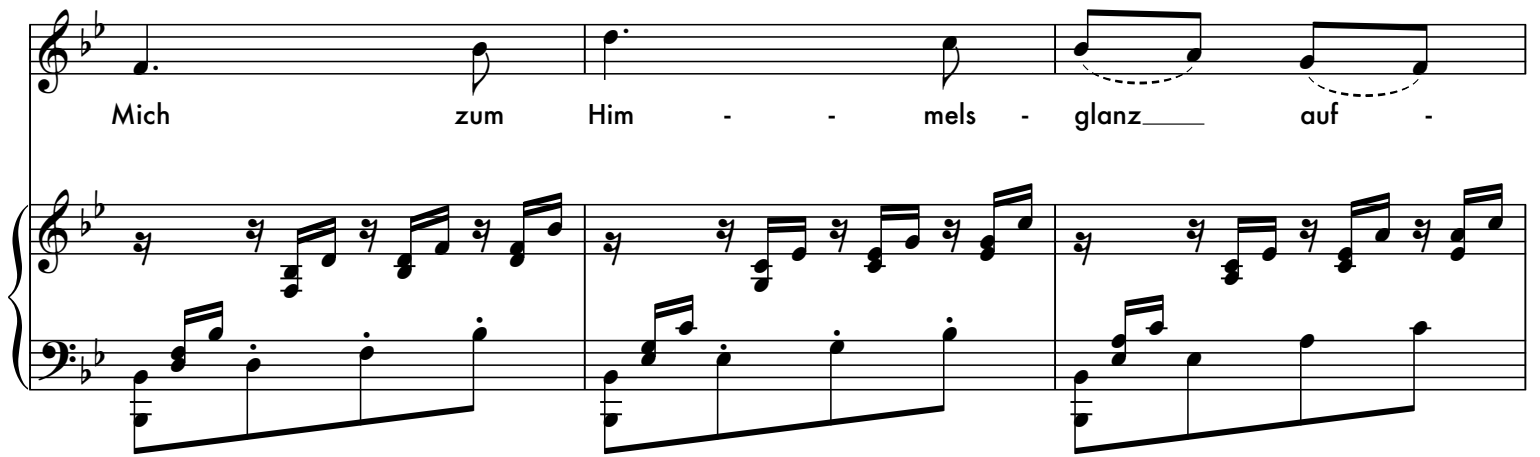
III.

Allegro molto.

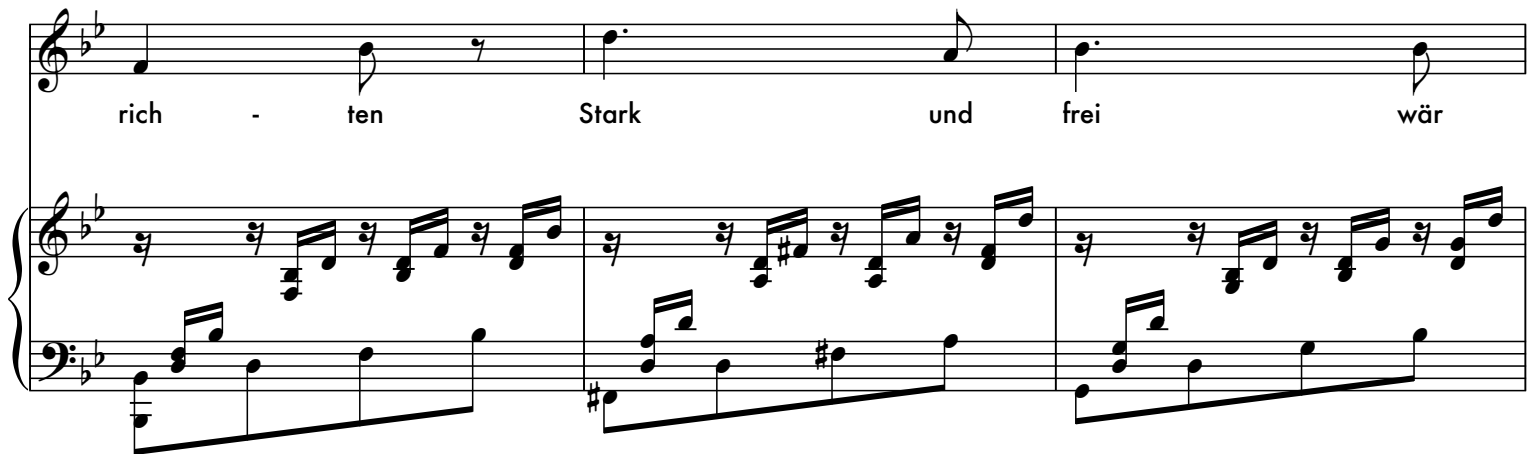
Könnst ich zu den Wäl - dern flüch - ten, Mit dem

Grün in frisch - er Lust

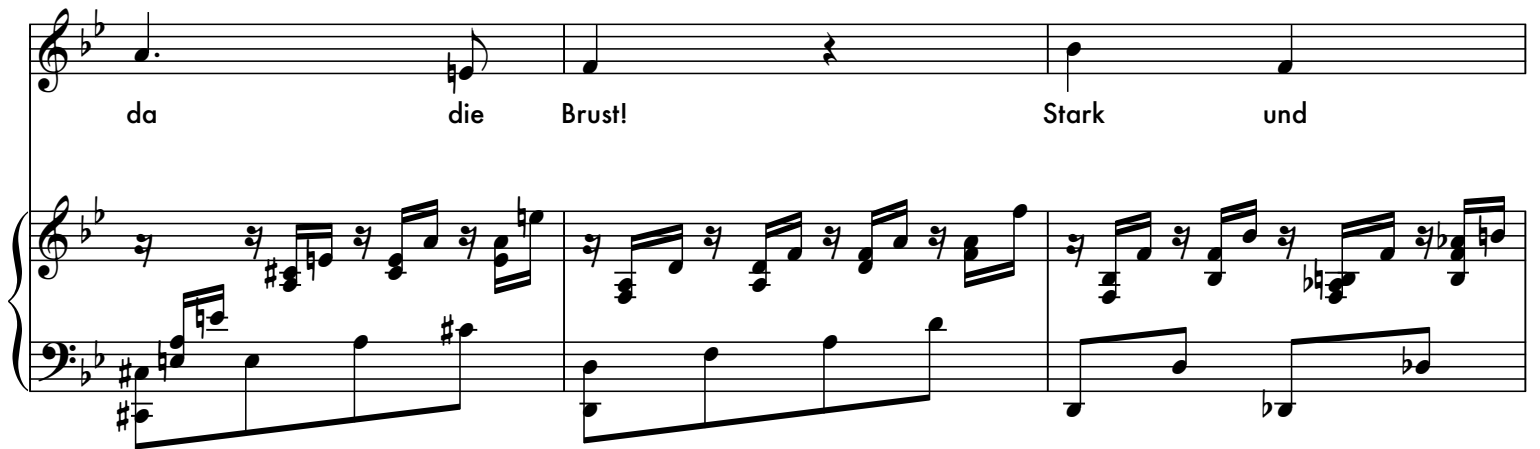
Mich zum Him - - mels - glanz auf -



rich - ten Stark und frei wär



da die Brust! Stark und



frei wär



da die Brust! Könnt ich

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

zu den Wäl - dern flüch - - ten, Mit dem

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords.

Grün in frisch - er Lust Mich zum

The third system shows the vocal line with some notes marked with dashed lines, possibly indicating a breath mark or a specific articulation. The piano accompaniment continues with chords and moving lines.

Him - mels - glanz auf - rich - ten Stark und

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a quarter note. The piano accompaniment features a steady rhythm of chords and moving lines.

frei wär da die Brust!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note 'frei', followed by a quarter note 'wär', a quarter note 'da', a quarter note 'die', and a quarter note 'Brust!'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Könnt ich zu den Wäl - dern flüch - - ten.

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'Könnt', a quarter note 'ich', a quarter note 'zu', a quarter note 'den', a quarter note 'Wäl -', a quarter note 'dern', a quarter note 'flüch -', and a quarter note 'ten.'. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Hörn - - er - klang und Lie - - der

The third system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note 'Hörn -', a quarter note 'er -', a quarter note 'klang', a quarter note 'und', a quarter note 'Lie -', and a quarter note 'der'. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

kä - men Nicht so schmerz - lich an mein__

The fourth system continues the musical score. The vocal line starts with a quarter note 'kä -', a quarter note 'men', a quarter note 'Nicht', a quarter note 'so', a quarter note 'schmerz -', a quarter note 'lich', and a quarter note 'an mein__'. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

Herz, Hör - ner - klang und Lie - der

The first system consists of a vocal line in G minor and a piano accompaniment. The vocal line begins with a whole note G4, followed by a quarter rest, then a dotted half note G4, a quarter note F4, a dotted half note E4, and a quarter note D4. The piano accompaniment features a treble clef with a steady eighth-note accompaniment and a bass clef with a simple harmonic accompaniment.

kä - men Nicht so schmerz - lich an mein Herz,

The second system continues the vocal line with a dotted half note C4, a quarter note B3, a dotted half note A3, a quarter note G3, a dotted half note F3, and a quarter note E3. The piano accompaniment includes a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A fermata is placed over the final chord in both staves.

Fröh - - lich wollt ich Ab - schied neh - men,

The third system features a vocal line with a dotted half note D4, a quarter note C4, a dotted half note B3, a quarter note A3, a dotted half note G3, and a quarter note F3. The piano accompaniment is more active, with a treble clef featuring sixteenth-note patterns and a bass clef with a steady accompaniment.

Zög auf e - wig wäl - - der - wärts,

The fourth system shows a vocal line with a dotted half note G3, a quarter note F3, a dotted half note E3, a quarter note D3, a dotted half note C3, and a quarter note B2. The piano accompaniment continues with a treble clef featuring sixteenth-note patterns and a bass clef with a steady accompaniment.

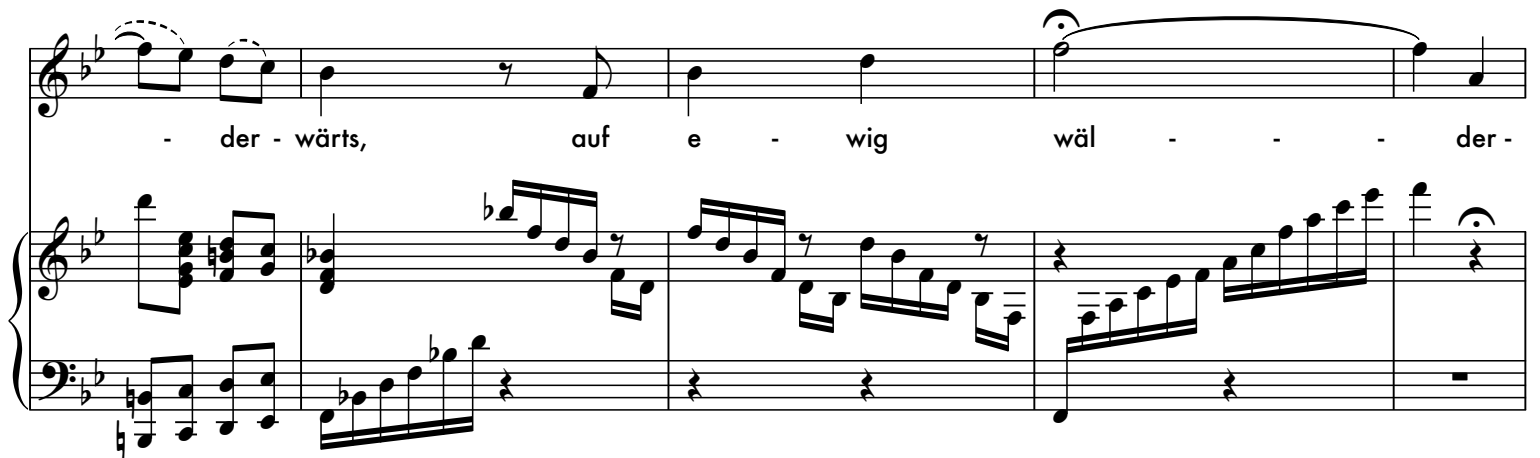
Fröh - lich wollt ich Ab - schied



neh - men, Zög auf e - wig wäl - - -



- der - wärts, auf e - wig wäl - - - der -



wärts.

