

Der Fürst vom Berge

H-U 359

Text by Wilhelm Hensel

allegro con brio

Piano introduction in 6/8 time, key of B-flat major. The right hand features chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *f*.

Vocal line 1: *f* Hoch thront der Fürst vom

Piano accompaniment for the first vocal line, featuring a rhythmic accompaniment in the left hand and chords in the right hand.

Vocal line 2: Ber - - - ge und schaut hi -

Piano accompaniment for the second vocal line, continuing the rhythmic accompaniment and chordal support.

Vocal line 3: nab in das Land;

Piano accompaniment for the third vocal line, concluding the piece with a *p* dynamic.

p
Hat auf des

p
Ta - - - les Zwer - ge sei - ne

p
Strö - me her - ab ge - sandt.

p
Hoch thront der fürst, der

fürst vom Ber - ge, und schaut hi -

The first system of music features a vocal line in G minor with a melodic line starting on G4, moving to A4, Bb4, and C5. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and single notes.

nab, hin - ab in das Land,

The second system continues the vocal line with a melodic line starting on Bb4, moving to C5, Bb4, and A4. The piano accompaniment maintains the eighth-note patterns in the right hand and chords in the left hand.

Hat auf des Ta - les Zwer - - -

cresc

The third system shows the vocal line starting on G4, moving to A4, Bb4, and C5. The piano accompaniment includes a 'cresc' marking in the right hand. The right hand features a steady eighth-note accompaniment, while the left hand has chords and single notes.

-ge sei - ne Strö - - - -

f

The fourth system continues the vocal line with a melodic line starting on Bb4, moving to C5, Bb4, and A4. The piano accompaniment includes a 'f' marking in the right hand. The right hand features a steady eighth-note accompaniment, while the left hand has chords and single notes.

me he - rab ge - sandt.

Den

ei - nen zu Lust und Se - - -

gen, Den an - - dern zu Straf und

Leid,

So wir - - ken sie al - - - ler -

we - gen, Und so thront der

Fürst all - - zeit.

Ei - - - - - nen zu Lust und

Se - - - - - gen, An - - - - - der zu

Straf und Leid, So wir - - - - - ken

sie all' - - - - - we - - - - - gen und so

cresc. *f*

thront

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a long note (half note) on a high pitch, which is held over by a dashed line. The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The piano part includes a series of ascending eighth notes in the right hand and a steady bass line in the left hand.

der Fürst all - zeit.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with lyrics "der Fürst all - zeit." The piano accompaniment continues with similar rhythmic patterns, including a melodic line in the right hand and a bass line in the left hand.

The third system shows the vocal line with rests (indicated by a horizontal line) and the piano accompaniment continuing its melodic and bass lines.

The fourth system concludes the piece. The vocal line has a long note (half note) on a high pitch, which is held over by a solid line. The piano accompaniment continues with its melodic and bass lines, ending with a final chord in the right hand and a bass line in the left hand.