

# Der Fürst vom Berge

H-U 359

Text by Wilhelm Hensel

**allegro con brio**

Piano introduction in G minor, 6/8 time. The right hand features chords with accents and dynamics of *p*. The left hand plays a rhythmic accompaniment of eighth notes.

Vocal entry: *f* Hoch thront der Fürst vom  
Piano accompaniment: *f* The piano accompaniment features a driving eighth-note pattern in the right hand and a bass line in the left hand.

Vocal line: Ber - - - ge und schaut hi -  
Piano accompaniment: Continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Vocal line: nab in das Land;  
Piano accompaniment: *p* The piano accompaniment concludes with a *p* dynamic in the right hand and a bass line in the left hand.

*p*  
Hat auf des

*p*  
*Ped. p*

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) begins with a whole rest, followed by a half note 'Hat' and a quarter note 'auf des'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A piano dynamic marking (*p*) is placed above the vocal line, and another (*p*) is placed above the piano part. A pedaling instruction (*Ped. p*) is located above the piano part.

Ta - - - les Zwer - ge sei - ne

*Ped.*

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with a half note 'Ta - - - les Zwer - ge' and a quarter note 'sei - ne'. The piano accompaniment continues with the same rhythmic pattern. A pedaling instruction (*Ped.*) is placed above the piano part.

Strö - me her - ab ge - sandt.

*Ped.* *Ped.*

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues with a half note 'Strö - me her - ab ge - sandt.' and a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Two pedaling instructions (*Ped.*) are placed above the piano part.

Hoch thront der fürst, der

Detailed description: This system contains the sixth and seventh lines of the musical score. The vocal line continues with a half note 'Hoch thront der fürst,' and a quarter note 'der'. The piano accompaniment continues with the same rhythmic pattern. A plus sign (+) is placed above the piano part.

fürst vom Ber - ge, und schaut hi -

nab, hin - ab in das Land,

Hat auf des Ta - les Zwer - - -

-ge sei - ne Strö - - - - -

me he - rab ge - sandt.

Den

ei - nen zu Lust und Se - - -

gen, Den an - dern zu Straf und

Leid,

*p*

This system shows the beginning of the piece. The vocal line starts with a half note G4, followed by a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A piano (*p*) dynamic marking is present.

So wir - - ken sie al - - ler -

*p* Ped.

This system continues the vocal line with the lyrics "So wir - - ken sie al - - ler -". The piano accompaniment includes a *p* dynamic marking and a pedaling instruction. The right hand has a continuous eighth-note accompaniment.

we - gen, Und so thront der

Ped. + Ped.

This system continues the vocal line with the lyrics "we - gen, Und so thront der". The piano accompaniment includes pedaling instructions and a plus sign (+) indicating a continuation of the accompaniment.

Fürst all - - zeit.

Ped. +

This system concludes the vocal line with the lyrics "Fürst all - - zeit.". The piano accompaniment includes a pedaling instruction and a plus sign (+) indicating a continuation of the accompaniment.

Ei - - - - - nen zu Lust und

Se - - - - - gen, An - - - - - der zu

Straf und Leid, So wir - - - - - ken

sie all' - - - - - we - - - - - gen und so

*cresc.* *f*

throat

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on a high pitch, which is held over the first two measures of the system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key.

der Fürst all - zeit.

The second system continues the vocal line with the lyrics "der Fürst all - zeit." The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system shows a vocal rest for the first three measures, indicated by a horizontal line with a vertical bar. The piano accompaniment continues with a steady rhythmic pattern in the bass line and chords in the right hand.

The fourth system features a long note in the piano accompaniment, spanning the first two measures of the system. The vocal line remains at rest. The piano accompaniment concludes with a final chord in the right hand and a bass line.