

La fuite inutile

H-U 34

Text by C.J. Begas?

Mon couer s'a - gi - - to, pui - ré de
Oui tout l'or - don - - ne, quit - tons ces

The first system of the musical score is in 3/4 time. The vocal line features a melody with dotted rhythms and slurs. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

toi, il bat plus vi - te,
lieux: je te par - don - ne

The second system continues the musical score. The vocal line has a similar melodic pattern. The piano accompaniment maintains the same harmonic structure.

quand je te vois. Sans es - pé -
mon sont af - freux. Trou - ble fin -

The third system concludes the musical score. The vocal line ends with a final note. The piano accompaniment provides a steady harmonic background.

_ran - - ce brû - ler, lan - guire!
 _es - - tel prêt à te fuir

c'est ma def - fran - ce Il faut tu
 hé - si - te et nes - te Il faut par -

fuir, il faut tu fuir.
 tir, il faut par - tir.

fine