

Ach, die Augen sind es wieder

H-U 325

Text by Heine

Allegro

Ach, die Au-gen sind es wie - der, Die mich einst so lieb - lich_

grüß - ten, Und es sind die Lip-pen wie - der, Die das

Le - ben mir_ ver - süß - ten. Ach, die Au-gen sind es

wie - der, Die mich einst so lieb-lich grüß - ten,

Und es sind die Lip-pen wie - der, Die das Le - ben mir ver -

süß - - - - - ten.

Auch die Stim-me ist es wie - der, Die ich einst so gern ge -

-hö - ret! Nur ich sel-ber bin's nicht wie - der, Bin ver - än - dert heim-ge -

keh - ret. Auch die Stim-me ist es wie - der, Die ich einst so gern ge-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "keh - ret. Auch die Stim-me ist es wie - der, Die ich einst so gern ge-". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

hö - ret! Nur ich sel-ber bin's nicht wie - der, Bin ver -

The second system continues the musical score. The vocal line has the lyrics "hö - ret! Nur ich sel-ber bin's nicht wie - der, Bin ver -". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

-än - dert heim - ge - keh - - - - -

The third system shows the vocal line with the lyrics "-än - dert heim - ge - keh - - - - -". A long slur is placed over the final notes of the vocal line, indicating a sustained or decaying sound. The piano accompaniment continues with the same rhythmic pattern.

ret.

The fourth system concludes the musical score. The vocal line has the lyrics "ret.". The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand, ending with a fermata over the final notes.