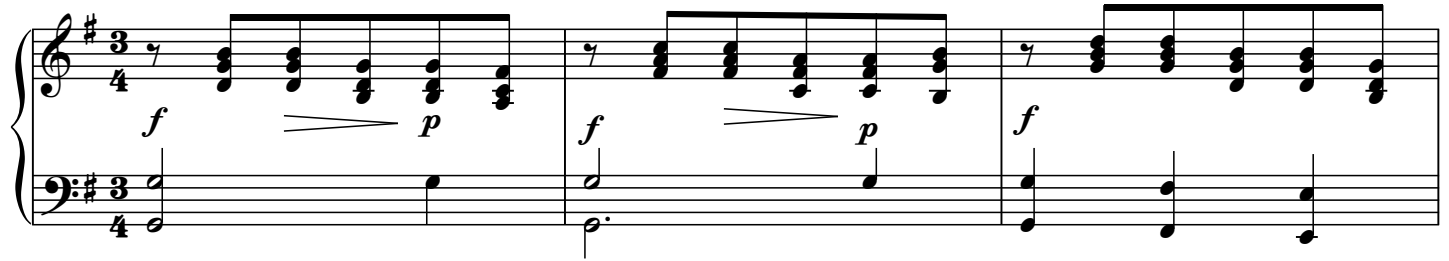


Bright be the Place of Thy Soul

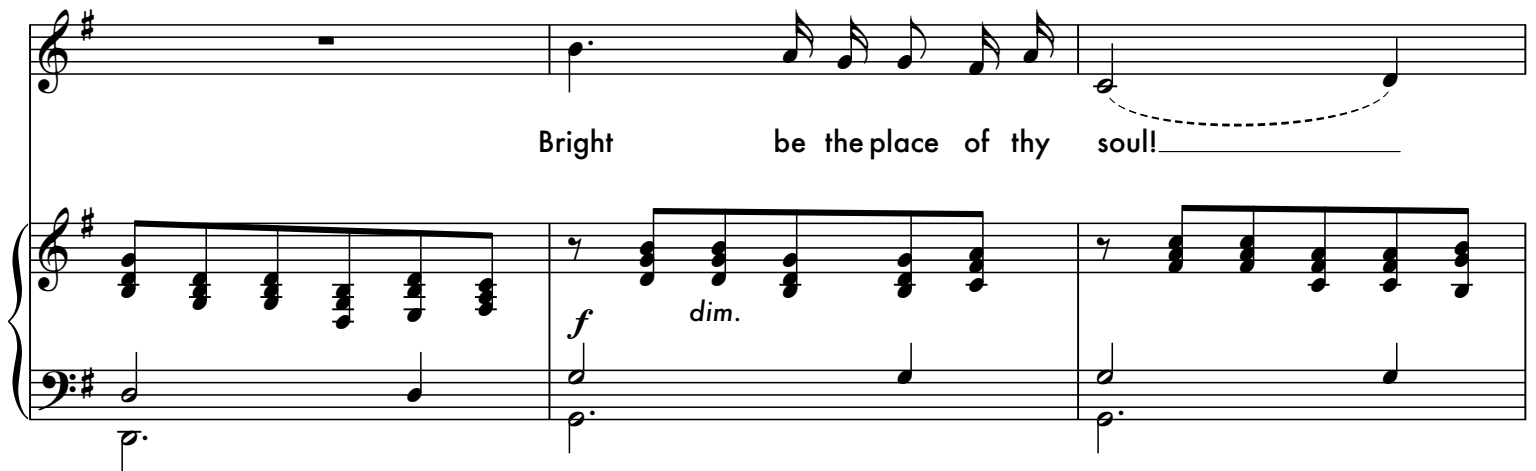
H-U 318

Text by Byron

Adagio largamente



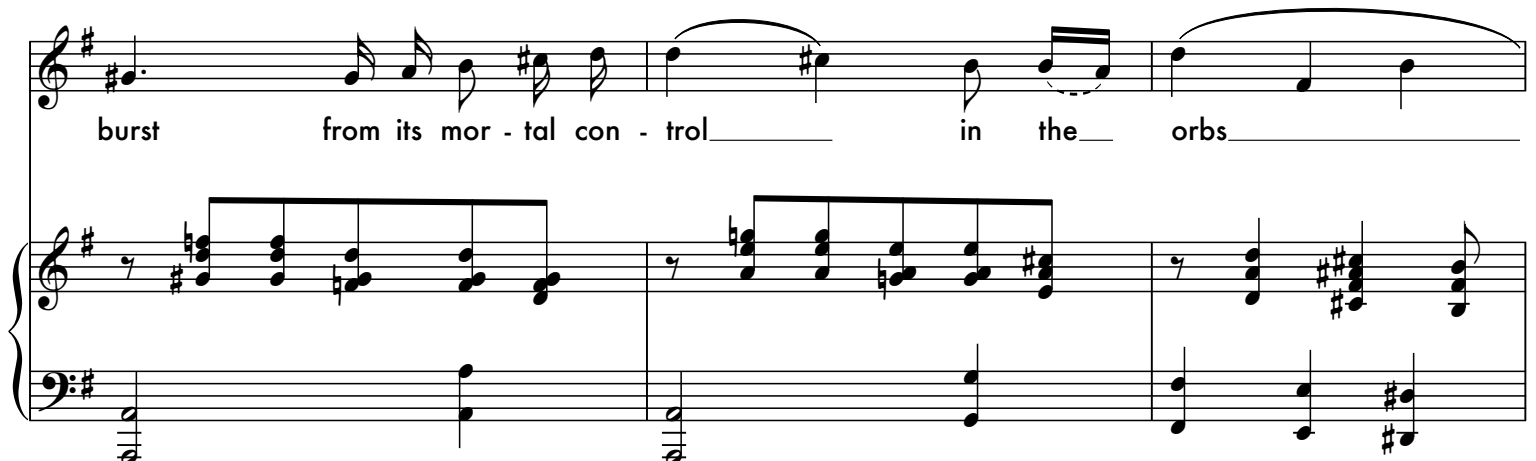
Piano introduction in G major, 3/4 time. The music features a series of chords in the right hand and single notes in the left hand. Dynamics range from *f* to *p*.



First vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Bright be the place of thy soul!". The piano accompaniment continues with chords and single notes, including a *dim.* marking.



Second vocal line and piano accompaniment. The vocal line continues with the lyrics "No lov' - li - er spi - rit than thine e - ver". The piano accompaniment continues with chords and single notes.



Third vocal line and piano accompaniment. The vocal line continues with the lyrics "burst from its mor - tal con - trol in the orbs". The piano accompaniment continues with chords and single notes.

of the bles - - - - -

cresc.

cresc. *f*

- sed to shine. On earth thou went all but di-

p

vine as thy souls shall im-mor-tal-ly be and our sor-row may cease to re-

pine, when we know that thy god, that thy god is with

thee.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamics *p* and *f*.

Light be the turf of thy tomb! May its verdure like em'ralds

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes dynamics *f* and *dim.*

be, there should not be the shadow of gloom, in aught that re -

Musical score for the third system, featuring a vocal line and piano accompaniment.

minds, that reminds us of

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes dynamics *cresc.* and *f*.

thee. Young flowers and an e - ver - green tree _____ may

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "thee. Young flowers and an e - ver - green tree _____ may". The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a simple bass line.

spring from the spot_ of thy rest, _____ but nor_ cy - press, nor yew_ let us

The second system of the musical score. The vocal line continues with the lyrics "spring from the spot_ of thy rest, _____ but nor_ cy - press, nor yew_ let us". The piano accompaniment continues with chords and a bass line.

see, _____ for why should we mourn, _____ why_ mourn for the

The third system of the musical score. The vocal line continues with the lyrics "see, _____ for why should we mourn, _____ why_ mourn for the". The piano accompaniment continues with chords and a bass line.

blest.

The fourth system of the musical score. The vocal line ends with the word "blest." and a final note. The piano accompaniment concludes with a *p* (piano) dynamic marking and a final chord.