

There be none of beauty's daughters

H-U 307

Text by Lord Byron

Allegro

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *p*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line enters in the second measure with the lyrics "There be none of beauty's daughters with a magic like thee, and like music on the waters is thy sweet voice, thy". The score includes dynamic markings such as *mf*, *p*, and *mp*, as well as phrasing slurs and accents. There are also some handwritten-style markings like "Red" and "* Red" in the piano part.

p Red

p Red * Red

mf

There be none of beau-ty's

p *mp*

daugh - ters with a ma - gic like thee, and like

mu - sic on the wa - ters is thy sweet voice, thy

poco ritard.

sweet voice to me.

colla parte. *pp* una corda. poco rit.

pp

When, as if its sounds were caus - ing the

* *pp* * *pp*

charm'd o - ceans paus - ing the waves lie still and

* *pp* * *pp* *

gleam - ing, and the lull'd winds seem dream - ing

pp * *pp* *

f and the mid - night moon is weav - ing her bright *dim.*

chain_ o'er_ thee_ deep_ whose_ breast_ is gen - tly

p

heav - ing as an in - fant's_ a - sleep

p *dolce*

ritard. *dim.*

so_ the spi - rit bows be -

f *f tre corde*

largamente *dim.*

fore thee to lis - ten and a - dore thee with a

dolce

full but soft e - mot - ion, like the swell of

legato

sum-mer's o - - cean. like the swell of sum - mer's

Red

o - cean.

p