

There be none of beauty's daughters

H-U 307

Text by Lord Byron

Allegro

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 3/4 time, and a 4/4 meter for the first two measures. The piano part features a rhythmic accompaniment of eighth notes. The voice part enters in the third measure with the lyrics: "There be none of beauty's daughters with a magic like thee, and like music on the waters is thy sweet voice, thy". The score includes dynamic markings such as *p*, *mf*, and *mp*, along with performance instructions like *ped* and ** ped*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

poco ritard.

sweet voice to me.

colla parte. *pp* una corda. poco rit.

pp

When, as if its sounds were caus - ing the

charm'd o - ceans paus - ing the waves lie still and

gleam - ing, and the lull'd winds seem dream - ing

f *dim.*

and the mid - night moon is weav - ing her bright

p

chain_ o'er_ thee_ deep_ whose_ breast_ is gen - tly

p *dolce*

heav - ing as an in - fant's a - sleep

f

so the spi - rit bows be -

f *tre corde*

largamente *dim.*

fore thee to lis - ten and a - dore thee with a

dolce

full but soft e - mot - ion, like the swell of

legato

sum-mer's o - - cean. like the swell of sum - mer's

Red

o - cean.

p