

Suleika

H-U 306

Text by Marianne Willemer

Andante soave e dolce

Ach! um dei - ne
Doch dein mil - des

p
♩ sopra una corda

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line begins with a rest, followed by the lyrics 'Ach! um dei - ne' and 'Doch dein mil - des'.

feuch - - ten - - Schwin - gen, West, wie sehr ich
sanf - - tes - - We - hen kühlt die wun - den

The second system of the musical score. The vocal line continues with the lyrics 'feuch - - ten - - Schwin - gen, West, wie sehr ich' and 'sanf - - tes - - We - hen kühlt die wun - den'. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

dich - - be - nei - de: Denn du kannst ihm
Au - - gen - li - der; ach! vor Lied müßt

The third system of the musical score. The vocal line concludes with the lyrics 'dich - - be - nei - de: Denn du kannst ihm' and 'Au - - gen - li - der; ach! vor Lied müßt'. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand.

Kun - - - de brin - gen, was ich in der Tren - nung
ich - - - - - ve - ge - hen, hofft ich nicht zu sehn ihn

lei - - - - - de. Die Be -
wie - - - - - der. Ei - le

we - gung dei - ner Flü - gel weckt im Bu - sen stil - les
denn zu mei - nem Lie - ben, spre - che sanft zu sei - nem

Seh - nen; Blu - men, Au - gen,
Her - zen; doch ver - - - meid, ver - - -

Wald und Hügel stehn bei
meid ihn zu betrüben und ver-

dei nem Hauch in Trä
birg ihm mei ne Schmer-

nen. zen. Sag ihm, a-ber

due e noi tre corde

cresc.

sag's be-scheiden: Sei-ne

f

Lie - be sei mein Le - ben, freu - di - ges Ge -

fühl von bei - den wird mir sei - ne

Nä - he, sei - ne Nä - he

ge - ben.

f

Red *