

Das Meeresleuchten

H-U 305

Text by Kopisch

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are in German and describe a scene of a lighthouse at sea at night.

O komm' in___ mein
Und, wo ich___ hin

Schiff - chen
ru - dre,

Ge - lieb - te, da -
Ent - bren - net die

her!
Flut:

Die Nacht___ ist so still___ und es leuch - tet das
Es schau - kelt mein Na - chen in wal - len - der

Meer!
Glut!

Die Nacht___ ist so still___ und es leuch - -
Es schau - kelt mein Na - chen in wal - -

- tet das Meer!
 - len-der Glut!

Die Glut ist die Lie - be,

Der Na - chen bin ich: Ich

sink' in der Flam - men, O ret - te du mich! Ich

sink' in den Flam - men, O ret - te du mich!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and includes a slur over a phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ret - - ter du mich!

The second system continues the vocal line with a long slur over the word 'ret' and a dotted quarter note. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

ret - - - - te du mich!

The third system shows the vocal line with a long slur over 'ret' and a dotted quarter note, followed by eighth notes for 'te du mich!'. The piano accompaniment includes a melodic line in the right hand and eighth notes in the left hand.

The fourth system shows the vocal line as a whole rest, indicating the end of the vocal part. The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.