

Das Meeresleuchten

H-U 305

Text by Kopisch

O komm' in___ mein
Und, wo ich___ hin

Schiff - chen Ge - lieb - te, da -
ru - dre, Ent - bren - net die

her! Die Nacht___ ist so still___ und es leuch - tet das
Flut: Es schau - kelt mein Na - chen in wal - len - der

Meer! Die Nacht___ ist so still___ und es leuch - -
Glut! Es schau - kelt mein Na - chen in wal - -

- tet das Meer!
- len-der Glut!

Die Glut ist die Liebe,

Der Na-chen bin ich: Ich

sink' in der Flam-men, O ret-te du mich! Ich'

sink' in den Flam - men, - O ret - te - du mich!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "sink' in den Flam - men, - O ret - te - du mich!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

ret - - ter du mich!

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on "ret" followed by "ter du mich!". The piano accompaniment continues with the same rhythmic pattern.

ret - - - - - te - du mich!

The third system features a vocal line with a long note on "ret" followed by "te - du mich!". The piano accompaniment includes a melodic line in the treble and the eighth-note accompaniment in the bass.

The fourth system shows the vocal line with rests, indicating the end of the vocal part. The piano accompaniment concludes with a final chord in the treble and a descending eighth-note line in the bass.