

Wo sich gatten jene Schatten

H-U 276

Text by Platen

Rast und anmütling

p mezza voce

Wo sich gat - ten je - ne Schat - ten ü - ber Mat - ten um den

Quell, Reich an lo - sen Ha - ge - ro - sen, Kommt zu ko - sen, Brü - der,

schnell! Um den Quell, Um den Quell! Kommt zu ko - sen, Brü - der,

schnell! Um den Quell, Um den Quell! Kommt zu ko - sen, Brü - der,

schnell!

Kaum ge - fun - den, Schon um - wun - den, Schon ver -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

bun - den, Weiß ich wie? Kei - ner höh - ne, Mu - sen - söh - ne, Die - se

The second system continues the musical score. The vocal line has a melodic line with some accidentals. The piano accompaniment maintains a consistent harmonic and rhythmic structure with the first system.

schö - ne Sym - pa - thie! Ju - belt, brin - get Dank und sin - get,

cresc. *dim* *p*

The third system includes dynamic markings: *cresc.* (crescendo) in the piano part, *dim* (diminuendo) in the piano part, and *p* (piano) in the vocal part. The piano part shows a crescendo in the right hand and a diminuendo in the left hand.

Wel - le klin - get, Ro - se blüht: Das in Won - nen nie zer -

p *cresc.*

The fourth system features a piano dynamic (*p*) in the vocal part and a crescendo (*cresc.*) in the piano part. The piano part shows a crescendo in both the right and left hands.

cresc. *f* *dim.*

ron - nen, Welch be - son - nen kalt Ge - müt! — Welch be - son - nen kalt Ge -

p

müt! Vö - gel nei - - - -

poco ritard.

- - - - - gen aus den Zwei - gen, Heiß - en

p *f*

schwei - - gen, schwei - gen mich zu - letzt: Wer be -

p schrie - be *f* Len - ze - strie - be, *p* Wer be - schrie - be Len - ze -

strie - be, Wer die Lie - be, Wer das Jetzt? *crescendo molto* Wer be - schrie - be Lenz - es -

- trie - be, Wer die Lie - be, Wer das

Jetzt?