

# 3 Songs

H-U 274

## What means the lonely tear?

Text by Mary Alexander, after Heine

What means the lon - ely tear? Which dims my  
Like vap - oury clouds dis - ow - ing, Those a - zure

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by a dotted quarter note, a quarter note, and a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sad - dened gaze? O rem - nant, 'tis the last, of ear - ly by-gone days, of  
stars are gone, Which one each joy and sor - rows, Once on my eye-lids shone, once

The second system of musical notation. The vocal line continues with a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern, including a key change to one sharp (F#) in the second measure.

ear - ly, ear - ly by - gone days 'tis one of ma - ny sis - ters, who  
on my eye - - lids shone. And e'en my love has melt - ed a -

The third system of musical notation. The vocal line concludes with a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern, including a key change to one flat (B-flat) in the second measure.

long a - go were shed, o'er for - mer joys, o'er joys and sor - rows, in wind and  
way in emp - ty air, a - way, a - way, in emp - ty air, then go, thou

dark - ness fled in wind and dark - ness fled.  
lon - ely tear - drop, go thou and join it there.

## I wander through the wood and weep

I wan - der through the wood and weep, the thrush sits on the

tree and glad-ly chirps and sweet-ly sings what ails it now with thee? and

sweet ly sings: what ails it

now with thee? The swal-lows, who thy sis-ters are, can

ans-wer the right well, for in their nests, ah! hap-py they, by my love's house they

dwell, by my love's house they dwell, ah! hap - py, hap - py

they.

## Once o'er my dark and troubled life

*p*  
Once o'er my dark and trou - led life, there shone a ray of

*mf*  
light, but now that cheer - ing rays with - drawn that cheer - ing

*cresc.* *p*

ray's with-drawn a-round me all is night When

The first system of music features a vocal line in G minor with a piano (*p*) dynamic. The lyrics are "ray's with-drawn a-round me all is night When". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

child - ren in the dark are left, and there per-force must stay, So

The second system continues the vocal line with the lyrics "child - ren in the dark are left, and there per-force must stay, So". The piano accompaniment features a more active bass line with eighth notes.

still their lit - tle tremb - ling hearts they sing a mer - - -

The third system shows the vocal line with lyrics "still their lit - tle tremb - ling hearts they sing a mer - - -". The piano accompaniment has a steady bass line with some chordal movement in the right hand.

- - ry lay: So

The fourth system concludes the vocal line with the lyrics "- - ry lay: So". The piano accompaniment continues with a consistent harmonic support.

I, a fool - ish child I sing in the dark - ness of \_\_\_\_\_ my

heart \_\_\_\_\_ and though the lay be noth - ing worth with

it my griefs de - part, *f* with it my grief de -

part, *dim.* with it my grief \_\_\_\_\_ *p* de - part.