

3 Songs

H-U 274

What means the lonely tear?

Text by Mary Alexander, after Heine

What means the lonely tear? Which dims my
Like vapoury clouds dis-owning, Those azure

The first system of the musical score for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

sad-dened gaze? O rem-nant, 'tis the last, of ear-ly by-gone days, of
stars are gone, Which one each joy and sor-rows, Once on my eye-lids shone, once

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are split across two lines. The piano accompaniment features a steady rhythmic pattern in the bass line and chordal accompaniment in the treble line.

ear-ly, ear-ly by-gone days 'tis one of ma-ny sis-ters, who
on my eye-lids shone. And e'en my love has melt-ed a-

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are split across two lines. The piano accompaniment continues with its characteristic harmonic and rhythmic accompaniment.

long a - go were shed, o'er for - mer joys, o'er joys and sor - rows, in wind and
 way in emp - ty air, a - way, a - way, in emp - ty air, then go, thou

dark - ness fled in wind and dark - ness fled.
 lon - ely tear - drop, go thou and join it there.

I wander through the wood and weep

I wan - der through the wood and weep, the thrush sits on the

tree _____ and glad-ly chirps and sweet-ly sings what ails it now with thee? and

sweet - - - - - ly sings: what ails it

now with thee? The swal-lows, who thy sis-ters are, can

ans-wer the right well, _____ for _____ in their nests, ah! hap-py they, by my love's house they

dwell, by my love's house they dwell, ah! hap - py, hap - py

they.

Once o'er my dark and troubled life

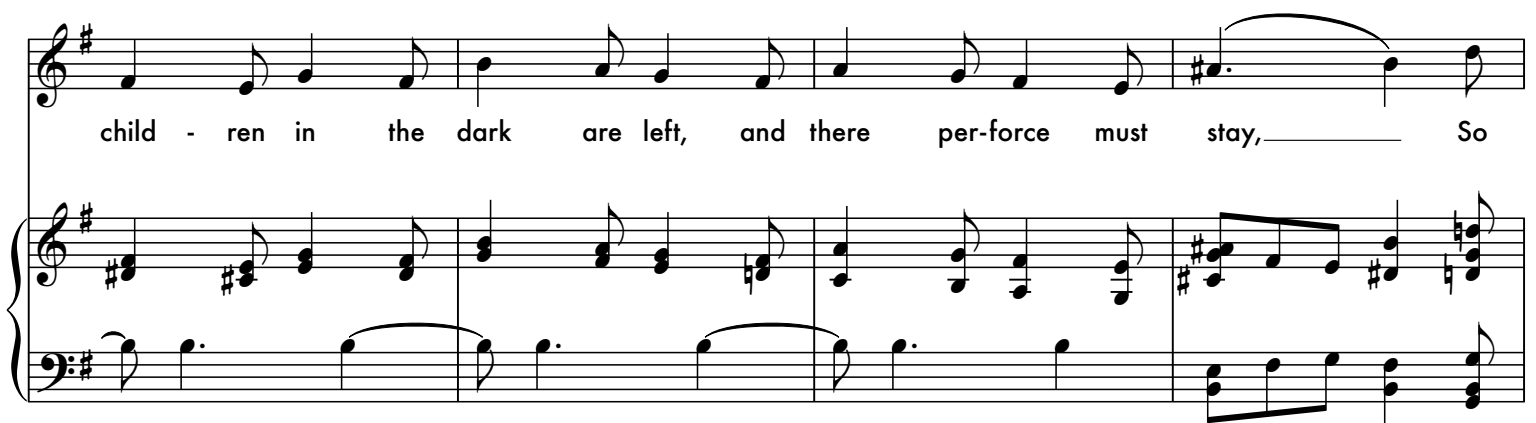
p
Once o'er my dark and trou - led life, there shone a ray of

mf
light, but now that cheer - ing rays with-drawn that cheer - ing

cresc. *p*
ray's with-drawn a-round me all is night When



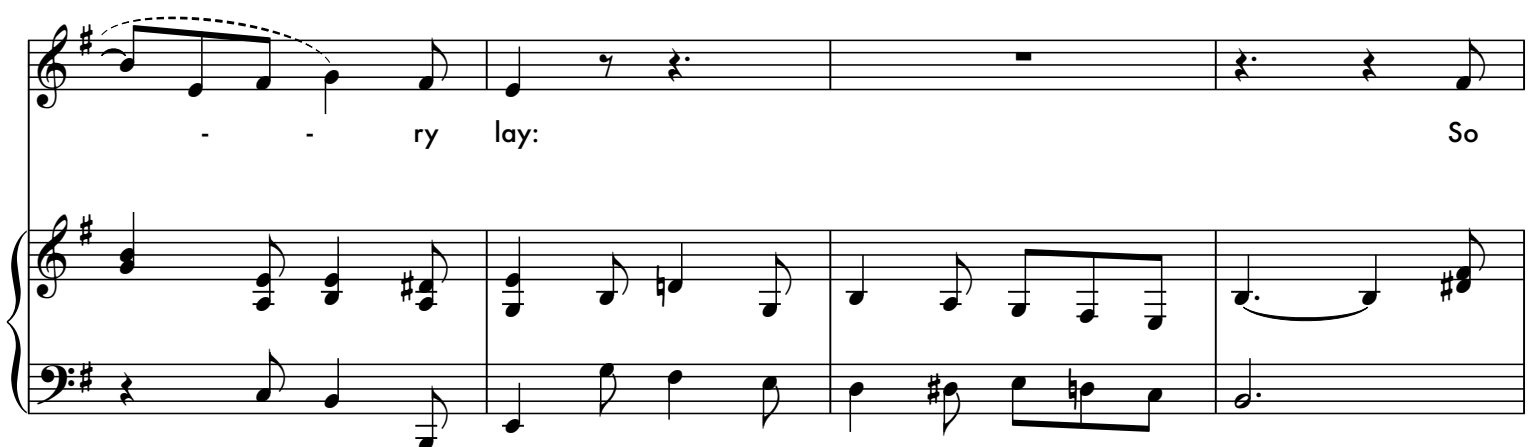
child - ren in the dark are left, and there per-force must stay, So



still their lit - tle tremb - ling hearts they sing a mer - - -



- - ry lay: So



I, a fool - ish child I sing in the dark - ness of my

heart and though the lay be noth - ing worth with

it my griefs de - part, with it my grief de -

part, with it my grief de - part.