

# Gegenwart

H-U 270

Text by Goethe

**Allegro moderato**

Al - les kün - det dich an! Er -  
schei - net die herr - li - che Son - - - - - ne,  
Folgst du, so hoff ich es, so hoff ich es, bald... Fol - gest du,  
fol - - - gest du bald... Trittst du im Gar - ten her -

*f* *p* *p* *f* *p* *cresc.* *cresc.* *p* *cresc.* *p* *p*

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The lyrics are in German and describe a scene in a garden.

vor, So bist du die Ro - se, die Ro - se der Ro - sen,

Ro - se der Ro - sen. Li - lie der Li - - - - - lien zu -

gleich. Wenn du zum

Tan - - - ze dich regst, So re - - -

- gen sich al - le Ge - stir - - - - - ne

*con molto espress.*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on 'stir' that is tied to the next measure. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

Mit dir und um dich um -

The second system continues the vocal and piano parts. The vocal line has a melodic line with a long note on 'um' that is tied to the next measure. The piano accompaniment continues with a similar rhythmic pattern.

her

The third system features a vocal line with a melodic line and a piano accompaniment. The vocal line has a long note on 'her' that is tied to the next measure. The piano accompaniment continues with a similar rhythmic pattern.

und um dich um\_ dich um -

The fourth system features a vocal line with a melodic line and a piano accompaniment. The vocal line has a melodic line with a long note on 'um' that is tied to the next measure. The piano accompaniment continues with a similar rhythmic pattern.

her. *p* Nacht! und so

wär es denn Nacht! Nun ü - ber - scheinst du des

Mon - des lieb - li - chen, la - - den - den

Glanz. Nun ü - ber - scheinst des Mon - des lieb - li - chen,

la - - den-den Glanz. La - - - -

- dend und lieb - lich bist Du, Und Blu - men, Blu - men, Mond und Ge

stir - ne hul - - - di - gen, Son - - - - ne!\_ nur

Dir. Son - ne! so sei du auch mir Die

*p* *cresc.* *fp*

Schöp - fer - in herr - lich - er Ta - ge; Die Schöp - fer - in herr - li - cher

Ta - ge; Le - - - - - ben und

*f largamente*

E - wig - - keit ist's und E - wig - keit

*sempre f*

ist's.