

# Gegenwart

H-U 270

Text by Goethe

**Allegro moderato**

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with sustained notes and chords, and a treble part with flowing eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The lyrics are in German and describe a scene in a garden.

Al - les kün - det dich an! Er -  
schei - net die herr - li - che Son - - - - - ne,  
Folgst du, so hoff ich es, so hoff ich es, bald... Fol - gest du,  
fol - - - gest du bald... Trittst du im Gar - ten her -

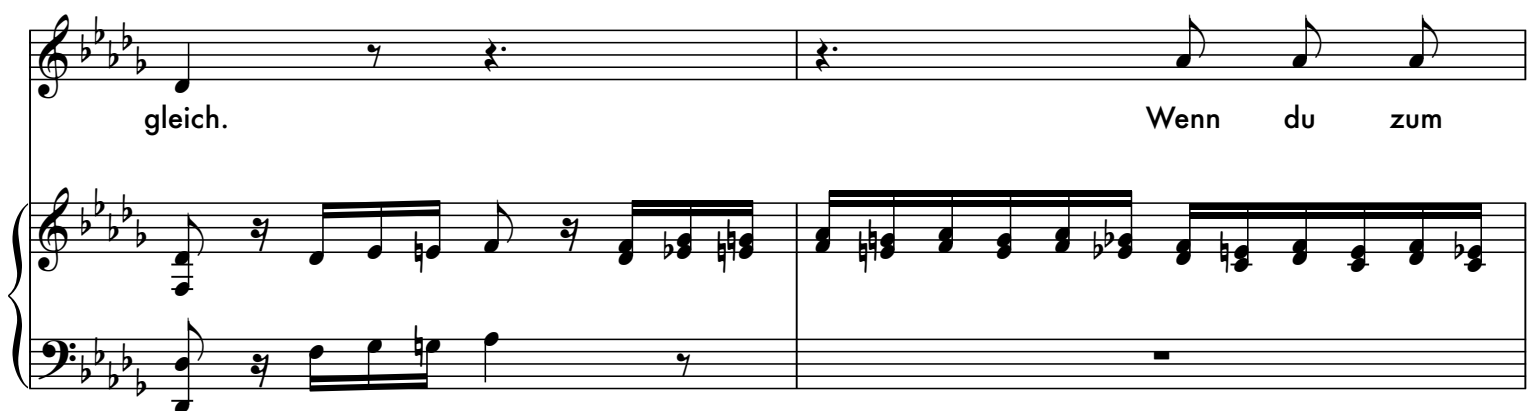
*cresc.*  
vor, So bist du die Ro - se, die Ro - se der Ro - sen,



*p*  
Ro - se der Ro - sen. Li - lie der Li - - - - - lien zu -

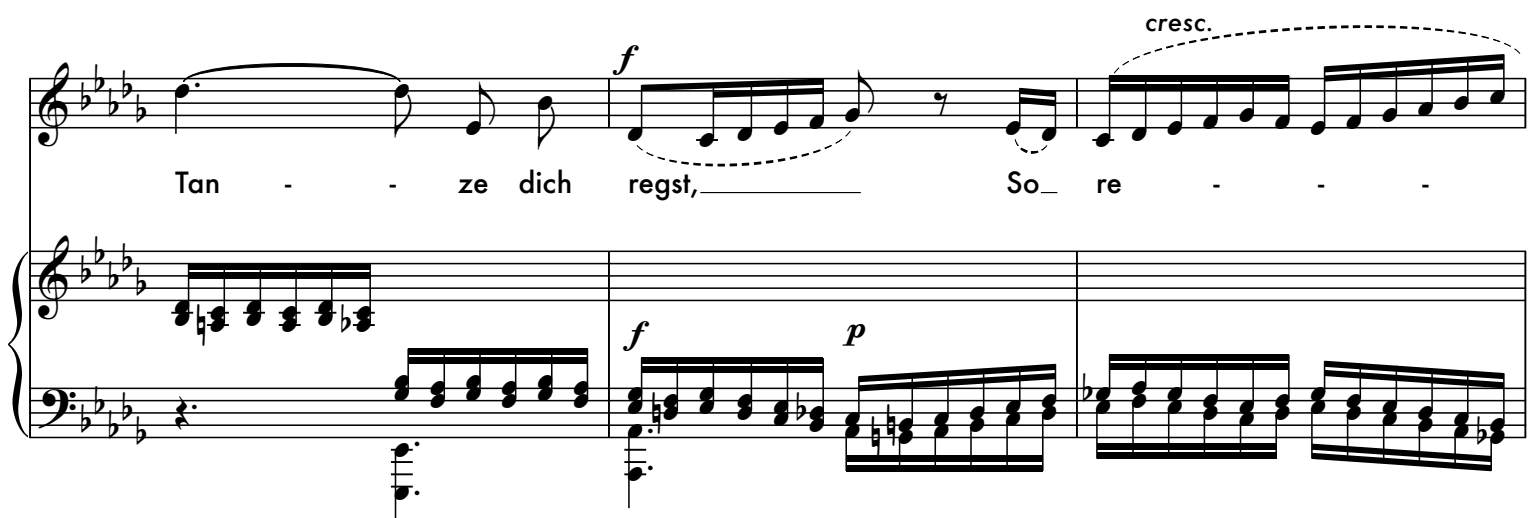


gleich. Wenn du zum



*f* *cresc.*  
Tan - - - ze dich regst, So re - - - - -

*f* *p*



- gen sich al - le Ge - stir - - - - - ne

*con molto espress.*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A dashed slur covers the notes from the first quarter to the end of the system. The piano accompaniment is in a grand staff with a key signature of three flats and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Mit dir und um dich um -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

her

The third system features a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A dashed slur covers the notes from the first quarter to the end of the system. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

und um dich um\_ dich um -

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A dashed slur covers the notes from the first quarter to the end of the system. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

her. *p* Nacht! und so

wär es denn Nacht! Nun ü - ber - scheinst du des

Mon - des lieb - li - chen, la - - den - den

Glanz. Nun ü - ber - scheinst des Mon - des lieb - li - chen,

la - - den-den Glanz. La - - - -

- dend und lieb - lich bist Du, Und Blu - men, Blu - men, Mond und Ge

stir - ne hul - - - di - gen, Son - - - ne!\_ nur

Dir. Son - ne! so sei du auch mir Die

Schöp - fer - in herr - lich - er Ta - ge; Die Schöp - fer - in herr - li - cher

Ta - ge; Le - - - - - ben und

E - wig - - - keit ist's und E - wig - keit

ist's.