

Minnelied des Grafen Peter von Provence

H-U 254

Text by Tieck

allegro vivace

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'allegro vivace'. The lyrics are in German and are placed below the vocal line. The lyrics are: 'Treu - e', 'Lie - be dau - ert lan - ge, Ü - ber - le - bet man - che', 'Stund' Und kein Zwei - fel macht sie ban - ge, Im - mer', and 'bleibt_ ihr Mut_ ge - sund.'.

Treu - e

Lie - be dau - ert lan - ge, Ü - ber - le - bet man - che

Stund' Und kein Zwei - fel macht sie ban - ge, Im - mer

bleibt_ ihr Mut_ ge - sund.

Dräu - en gleich in dich - ten Scha - ren, For - dern

gleich zum Wan - kel - mut Sturm und Tod, setzt den Ge -

fahr - en Lieb' - ent - ge - - Lieb - - gen, treu - es

Blut. Und wie

Ne - bel stürzt zu - rüc - ke, Was den Sinn ge - fan - gen

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

hält und dem hei - tern Früh - lings - blic - ke Öff - net

The second system continues the musical piece. The vocal line has a dashed line under the word 'hält' indicating a breath mark. The piano accompaniment maintains a steady accompaniment pattern.

sich die wei - - - - -

The third system shows the vocal line with a long melisma over the word 'wei'. The piano accompaniment features a more active bass line with eighth notes.

- te, wei - te Welt.

The fourth system concludes the phrase. The vocal line ends with a quarter note followed by a whole rest. The piano accompaniment ends with a final chord and a whole rest.