

Wie dunkel die Nacht

H-U 249

The musical score is written in G minor (two flats) and 12/8 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked with a piano (*p*) dynamic and includes a *molto cresc.* instruction. The lyrics are: "Wie dunkel die Nacht, wie dunkel mein Sinn, Ach, hel - le Thrä - - nen. Mein Glück ist hin, ich muß da - hin, mich seh - - - -".

Wie dun - kel die Nacht, wie
dun - kel mein Sinn, Ach, hel - le
Thrä - - nen. Mein Glück ist hin,
ich muß da - hin, mich seh - - - -

p *molto cresc.* *cresc.*

nen, mich seh

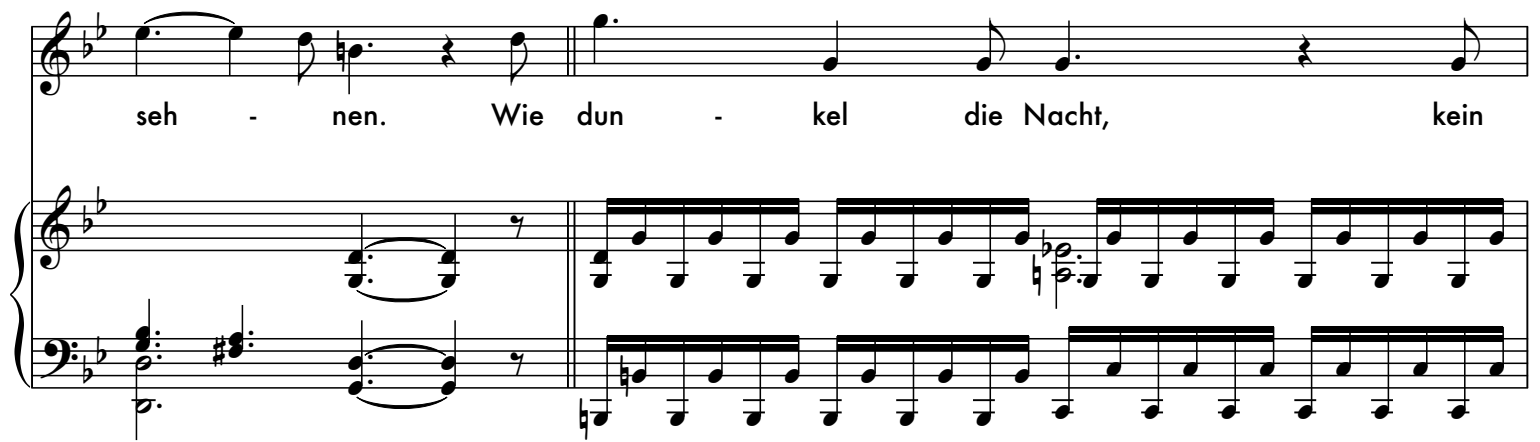
nen. Wie dun - kel die Nacht, wie

dun - kel mein Sinn, ach, hel - le

rit. Thrän - en, mein Glück ist hin, ich muß da-hin mich

Tempo primo

seh - nen. Wie dun - kel die Nacht, kein



Stern - lein macht, wie dun - kel die Nacht, kein

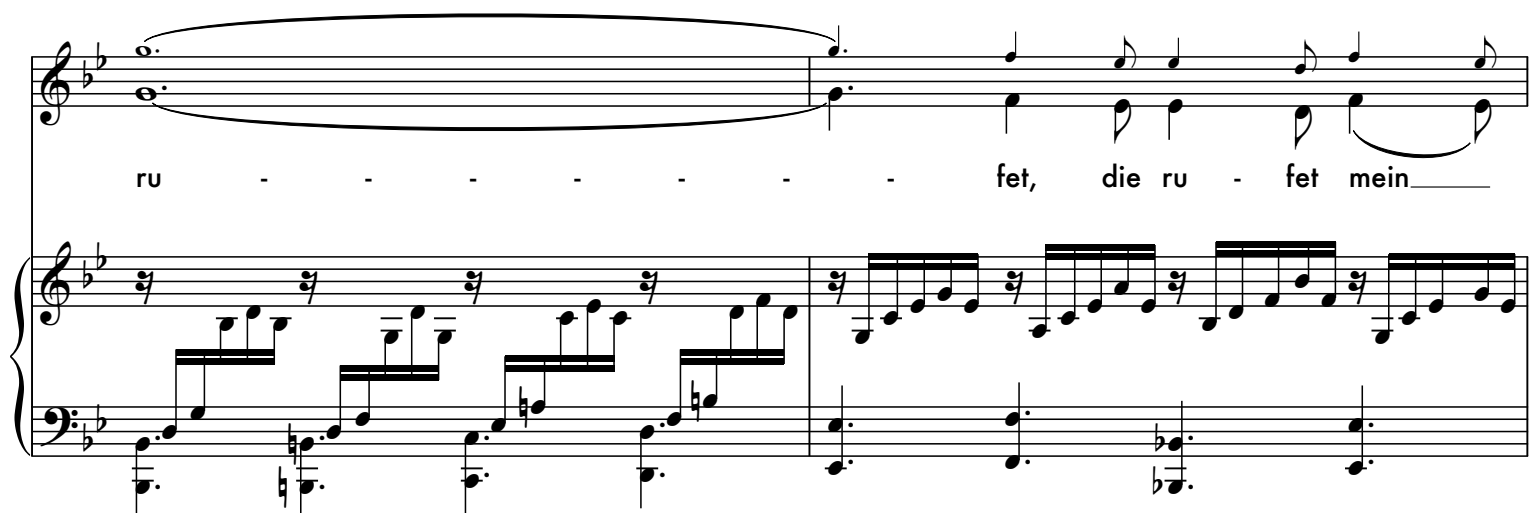


ossia 8ve (not in Hensel's autograph)

Stern - lein macht. Zwei Ster - ne die



ru - - - - - fet, die ru - fet mein



The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time. It begins with a whole note G4, followed by a series of rests, and ends with a half note G4. The lyrics "Sin - - - - - hen." are written below this staff. The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and contains a continuous eighth-note melody. The bottom staff is in bass clef and contains a simple harmonic accompaniment of quarter notes. The piece concludes with a double bar line.