

Wie dunkel die Nacht

H-U 249

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The lyrics are: 'Wie dunkel die Nacht, wie dunkel mein Sinn, Ach, hel - le Thrä - - nen. Mein Glück ist hin, ich muß da - hin, mich seh - - - - -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *p* (piano) and *molto cresc.* (much crescendo). The piece concludes with a final chord in the piano part.

Wie dun - kel die Nacht, wie
dun - kel mein Sinn, Ach, hel - le
Thrä - - nen. Mein Glück ist hin,
ich muß da - hin, mich seh - - - - -

p *molto cresc.*
cresc.

nen, mich seh

nen. Wie dun - kel die Nacht, wie

dun - kel mein Sinn, ach, hel - le

rit. Thrän - en, mein Glück ist hin, ich muß da-hin mich

Tempo primo

seh - nen. Wie dun - kel die Nacht, kein

Stern - lein macht, wie dun - kel die Nacht, kein

ossia 8ve (not in Hensel's autograph)

Stern - lein macht. Zwei Ster - ne die

ru - - - - fet, die ru - fet mein

Musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal line begins with a whole note on G4, followed by a long rest, and then a half note on G4. The lyrics "Sin - - - - - nen." are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.