

Zu deines Lagers Füßen

H-U 245

Text by Wilhelm Hensel

1. Zu dei - nes La - gers Füß - en tret'
Trost und Lind - rung brin - gen in

ich im Sehn - suchts - traum, dich
Wun - den und Ge - - fahr und

heim - lich zu - be - grüs - sen im fern - - en,
mei - ne See - le sin - gen in dei - - ne

frem - - den - - Raum. Will
See - - le - - gar.

2.

O ruft aus mei - nem Lie - de dich

This system contains the first two lines of music. The vocal line starts with a second ending bracket over the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

lin - de Ru - he an, und mir ein seel' - ger

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

Frie - de von dir her - ü - ber

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

dann.

This system contains the seventh and eighth lines of music. The vocal line has a long note for the word 'dann.' followed by a fermata. The piano accompaniment continues with chords and a bass line.